8:30-9:15 Coffee/Breakfast

9:20 Opening Remarks
Sara S. Poor, (German), Princeton University

9:30-10:30 “Reading Romance”
Moderator, Allison Adair Alberts, (English), Fordham University
“Longing for a Past that Never Was: Nostalgia in Geoffrey of Monmouth’s Historia regum Britanniae”
Katherine Foret (English), Stony Brook University
“Theory of Mind’ in Les Lais de Marie de France”
Aubrey Korneta, (French), New York University

10:30-10:50 Break

10:50-12:30 Faculty Panel: New Research on the Early Middle Ages
Moderator, Michael Heil, (History), Columbia University
“The Importance of Being Frank: New Perspectives on Ethnicity in the Early Middle Ages”
Helmut Reimitz, (History), Princeton University
“Breaking the Habit: Uniformity in Byzantine Monastic Dress”
Jennifer Ball, (Art History), CUNY
“Writing Byzantine Social History, One Letter at a Time”
Emmanuel C. Bourbouhakis, (Classics), Princeton University
“Trans-lingual Transmission: The Vita Aegidii and Its Old English Translation”
Carmela Vircillo Franklin, (Classics), Columbia University

12:30-2:00 Lunch (provided)

2:00 – 3:00 “Women and Religious Identity”
Moderator, Alana King, (German), Princeton University
“Blood, Fire, and Water: ‘Types’ of Baptism in the Passion of St. Margaret”
Marie Schilling Grogan, (English), CUNY
“Religious Identity, Order Affiliation, and the Female Franciscan Communities of Ulm, Germany”
Heidi L. Febert, (History), Fordham University

3:00-3:20 Break

3:20-5:00 “Wrestling with Tradition”
Moderator, Julie Gafney, (English), CUNY
“Dante and the Poetics of Instrumentalism”
Jason Dickson, (Comparative Literature), Princeton University
“Becoming English in the Man of Law’s Tale”
Mary Kate Hurley, (English and Comp Lit), Columbia University
“The empoertyng of hire consolacioun: Cuckoldry’s Threat, Proleptic Desire, and Narrative Tradition in The Franklin’s Tale”
April M. Graham, (English), Rutgers University