FACULTY

*Viviane Mahieux
Director, Spanish

*Cynthia Vich
Associate Director, Spanish

Hugo Benavides
Sociology and Anthropology

Susan Berger
Political Science

Claudio Burgaleta, S.J.
Graduate School of Religion and Religious Education

Daniel Contreras
English

Arnaldo Cruz-Malavé
Spanish

Clive O. Daniel
Economics

Emilio Estela
Latin American and Latino Studies

*Norma Fuentes-Mayorga
Sociology and Anthropology

Greta Gilbertson
Sociology and Anthropology

Javier Jiménez-Belmonte
Spanish

Carey Kasten
Spanish

Rafael Lamas
Spanish

*Michael Lee
Theology

Sarah Lehman
Spanish

*Luz Lenis
Assistant Dean, VCHR

Héctor Lindo-Fuentes
History

John Macisco
Sociology and Anthropology (Emeritus)

Claude J. Mangun
African & African American Studies

Gioconda Marín
Spanish

Ronald Méndez-Clark
Director, International and Study Abroad Programs

Barbara Mundy
Art History

S. Elizabeth Penny
History

Rose Perez
Graduate School of Social Service

Monica Rivera-Mindt
Psychology

Orlando Rodríguez
Sociology and Anthropology

Clara Rodríguez
Sociology and Anthropology

*Christopher Schmidt-Nowara
History

Janet Sternberg
Communication and Media Studies

Juan Carlos Vignaud
Ambassador - in - Residence

* Members of the Executive Committee

DIRECTOR’S CORNER

Congratulations to our 2010 graduates in Latin American and Latino Studies! This year, 21 seniors are graduating with a major or a minor in LALS. A very special nod to two outstanding undergraduates: Rose Hill’s Carmela Dormani, who was awarded the Bernardo Vega-Rigoberta Menchú Tum Prize and Anna Loizeaux who was awarded LALS honors at Lincoln Center. We also wish to congratulate Jessica Thompson, the first graduate of our new LALS M.A. program, and Melissa Alvarenga, M.A. candidate in Sociology, who completed her Graduate Certificate in LALS this year.

Congratulations are also in order for our faculty: Professors Carey Kasten, Javier Jiménez-Belmonte, Janet Sternberg and Cynthia Vich were awarded faculty fellowships to pursue their research projects next year.

We would like to extend special thanks to Luisita Torregrosa, who taught her graduate course “Latino Journalism” at Lincoln Center for the second time, and welcome Juan Carlos Vignaud as Ambassador - in - Residence at Fordham University. This spring, Ambassador Vignaud taught “Latin America: Current Trends”, a graduate course cross-listed with the International Political Economy and Development program (see his profile in this issue, written by graduate student Marcela Aliaga). Both instructors have gotten wonderful reviews from our students and we hope that they will teach many more classes for our program.

This has been a very eventful semester. On March 11th, Michele Wucker, Executive Director of the World Policy Institute, spoke at Rose Hill on the aftermath of the earthquake in Haiti and the future of Haitian-Dominican relations. LALS also hosted a lecture series, entitled “Violence, Narco-Culture and the Ethics of Representation”, funded by the Mellon Faculty Grant for Interdisciplinary Initiatives. These series featured distinguished speakers Mary Roldán (Dorothy Epstein Professor of Latin American History, Hunter College), Richard Kernaghan (Post-Doctoral Fellow, Fordham University), Beatriz Jaguaribe (Universidad Federal de Rio de Janeiro, Visiting Fellow in Latin American Studies at Princeton University) and Jean Franco (Professor Emeritus, Columbia University). This semester, LALS has also continued hosting our film series on both campuses. For more information, please see the events section on our website.

Finally, we wish to extend a very special thank you to Sofia Tercero, our outstanding administrative assistant, who has been an integral part of our program since 2004. Sofia will be leaving us this summer to pursue a law degree at Brooklyn Law School, and will be greatly missed. Congratulations and best of luck!

Viviane Mahieux, Director
Cynthia Vich, Associate Director
This semester, Carey Kasten (Spanish) has completed a forthcoming article in *Hispanic Review* titled “Emerging from Darkness: National and Theatrical Revision in Jesús Campos García’s *Auto sacramental*.” In April, she presented her paper “Moving to the Margins: Azotin and the 1930 Staging of *Angelita*” at the NeMLA Convention in Montreal, Canada. This May she will visit Liverpool, England to present her paper “From Battlefield to National Theater: Francoist Cultural Politics and the *Auto Sacramental*” at the conference of Religion in the Hispanic Baroque: The First Atlantic Culture and Its Legacy.

Christopher Schmidt-Nowara (History) served on the History department’s search committee for Latina/o history in the spring semester. He also organized the visit of Professor Michael Zeuske (University of Cologne) to Fordham to lecture on the Amistad and Cuban slavery. Professor Schmidt-Nowara gave two talks in the spring semester. The first was on Spanish antislavery and Africa at a conference organized by Stanford University’s Spanish department, “Treating the Trade.” The second was on antislavery movements in Spain and Spanish America at a conference on the global history of antislavery hosted by University College Dublin. Professor Schmidt-Nowara’s review essay on “Politics & Ideas in Latin American Independence” appeared in *Latin American Research Review* 45.2 (2010).

Sara Lehman’s (Spanish) new book, *Sinful Business: New World Commerce as Religious Transgression in Literature on and of the Spanish Colonies,* was published by Juan de la Cuesta Hispanic Monographs in April. She also chaired the panel “Envisioning the Spanish Empire” at the NeMLA conference in Montreal. She has been awarded a Faculty Research Grant to complete her third book over the summer, an edition of Carlos de Sigüenza y Góngora’s *Infortunios de Alonso Ramírez*.

On February 17th, Viviane Mahieux (Spanish) was happy to present *Una pequeña marquesa de Sade,* her edition of Cube Bonifant’s chronicles, at Fordham University as part of the Modern Languages and Literatures lecture series. This semester, she is teaching a Spanish course cross-listed with LALS: “The Latin American Urban Chronicle,” and will spend the summer adding the final touches to her book manuscript, *Accessible Intellectuals: Urban Chronicals and Literary Modernity in Latin America,* which will be published by the University of Texas Press.

Ronald Méndez-Clark (International and Study Abroad Programs) has been elected to a three-year term on the Council of International Educational Exchange (CIEE) Academic Consortium Board at its annual conference in Istanbul, Turkey.

Professor Penny sends greeting from Toro, Spain where she is completing writing projects during her Faculty Fellowship. In the photo: on the first day of Lent (the day after carnival ends), Toresanos “bury the sardine.” This celebration arises from the old Roman Catholic custom of not eating meat during Lent, hence many sardines ‘died’ during Lent. An enormous paper-mache sardine is paraded through town, escorted by a cadre of ‘widows’ and men dressed in mourning. At the plaza, the ‘sardine’ is placed on a bonfire, ‘blessed’ and sacrificed. Members of Toro’s wine cooperative then treat the townspeople to a ‘sardinada,’ fresh sardines grilled over open fires.

Janet Sternberg (Communication and Media Studies) has been awarded a Fordham Faculty Fellowship for the academic years 2010-2011 to work on a book about unexpected consequences of using communication technology, old and new, in today’s digital media age, entitled *Mediating Ourselves to Death.* In February, she began her term as a member of the Conselho Científico (Scientific Council) with CISECO, Centro Internacional de Semiótica e Comunicação (International Center of Semiotics and Communication, Japaratinga, Brazil).

Michael Lee (Theology) was recently profiled in *U.S. Catholic* magazine’s March 2010 issue. The article includes an interview with Professor Lee and a discussion of his work in liberation theology. He has also been honored by the Hispanic Theological Initiative (HTI) with their 2010 Book Prize for his book, *Bearing the Weight of Salvation.* This July he will accept the award and deliver a lecture at the Princeton Theological Seminary (where the HTI is based).

Gioconda Marín (Spanish) delivered a paper “Ruptura de la identidad latinoamericana: *Crímenes imperceptibles* de Guillermo Martínez” at the Congreso Internacional de Literatura Policial, Universidad Católica de Chile, and has published “El teorema de Gödel y la literatura latinoamericana: Jorge Volpi y Guillermo Martínez.” *Hispania* 92.4, 2009, a pioneer article that explores the presence and influence of Gödel’s Theorem on two Latin American authors, Jorge Volpi from Mexico and Guillermo Martinez from Argentina.

Elizabeth Penry (History, on Faculty Fellowship 2008-2010) has recently been invited to participate in a project reevaluating the long term impact of 16th century Spanish resettlement policies of indigenous people in South America. Funded by the National Museum of Ethnology (part of the National Institutes for the Humanities) in Osaka, Japan, the three-year project involves scholars from Argentina, Chile, Japan, Peru, Spain and the U.S.
Professor Arnaldo Cruz-Malavé, (Spanish) is currently the Chair of the Department of Modern Languages and Literature. This year he has annotated one of famed Latin American author José Lezama Lima’s essays for the Centennial edition of his essays. These will be published by Renacimiento (the Spanish press), this fall. He gave an invited lecture at the University of Maryland on “Queer Latino Testimonio: Writing the Self and Community.” At the University of Michigan, he gave an invited lecture on New York Hispanic underground culture and the Queer underground. He recently participated in a tribute to the New York Latino underground film actor, Mario Montez (one of Andy Warhol’s Superstars) at Columbia University’s Center for the Study of Ethnicity and Race. Lastly, Professor Cruz Malavé moderated a panel at NYU’s APA Institute on the artist Martin Wong, titled “Exploration in Race and Masculinity in Graffiti Culture.”

Claudio M. Burgaleta, S.J., (GRRE and Coordinator of Latino Studies-GRRE) has recently published Manual de Cristología para los católicos de hoy (Liguori, 2010) and will be presenting a paper in Spanish on the theology of the word of God of Pope Benedict XVI at an American Bible Society-sponsored conference at Lincoln Center in June 2010.

From left, Professor Birkenmaier, Mahieux and Vich pose at Professor Mahieux’s presentation of her latest book, February 17, 2010 (Photo courtesy of Gina Vergel and Inside-Fordham)

**LALS Director presents her latest book, Una pequeña marquesa de Sade**

On February 17, LALSI Director Viviane Mahieux presented her recently published edition of the chronicles of Mexican journalist Cube Bonifant, Una pequeña marquesa de Sade: crónicas selectas 1921-1948. The presentation began with Professor Mahieux’s introduction to the author and her role as Mexico’s first professional woman journalist. As such, Bonifant published regular columns in El universal ilustrado, one of the most important Mexican newspapers during the time. Joining the presentation were Professors Anike Birkenmaier (Columbia University) and Cynthia Vich, LALSI’s co-director, who responded with questions related to various aspects of Bonifant’s journalistic career and did a wonderful job starting a lively dialogue among the students and faculty present. For Gina Vergel’s coverage of the event, please see the March 15 issue of Inside Fordham (available on-line at http://www.fordham.edu)

**Faculty Profile**

**Ambassador Juan Carlos Vignaud**

**Adjunct Professor, IPED and LALS & Ambassador - in - Residence**

This spring, LALSI welcomes a new faculty member, Professor Ambassador Juan Carlos Vignaud. A lawyer and a diplomat, Professor Vignaud has had an outstanding career. He was born in Argentina and obtained his degree in law and political science in Buenos Aires. Subsequently, he held key positions in the Argentine government as Secretary of State and Foreign Minister. He served as the Argentine ambassador to Norway, Iceland and Sweden and was General Consul of Argentina in Atlanta and New York.

Professor Vignaud has held leading positions in the United Nations. At the U.N. Food and Agriculture Organization (FAO), he became a member of the program committee and later, the finance committee. In his time with the FAO, he was also elected chairman of the Committee on Agriculture Commodities Problems.

In addition to his diplomatic career, Professor Vignaud has had a notable career in academia. He has contributed to academic activities in development problems and foreign relations and taught in prestigious universities in both Argentina and the U.S. As Ambassador - in - Residence at Fordham University, Professor Vignaud fulfills numerous tasks, such as the promotion and encouragement of studies regarding international foreign policy and political and economic development in Latin America.

This semester, Professor Vignaud is teaching “Latin America: Current Trends”, a course that is cross-listed with IPED and analyzes contemporary political and economic trends in Latin America. In the classroom, his knowledge and his experience come together, making his class alive and dynamic. Professor Vignaud can talk about Latin America for hours and always in a clear and understandable way. He talks about his missions in Libya, his conversations with world leaders such as Gaddafi, Menem, Frei and Pastrana among others with the same simplicity as when he talks about Carlos Gardel or a good wine.

Profile on Ambassador Juan Carlos Vignaud by current LALS M.A. student, Marcela Aliaga
**Paul Loor** (FCLC ’07) is currently working as a Project Manager for NYU CCPR (Center for Catastrophe Preparedness and Readiness) and the Bellevue Hospital conducting research on the H1N1 (“swine flu”) virus. He writes, “My research uses ABM (Agent Base Modeling) technology to help predict and prevent the next swine flu pandemic. In January 2009, I completed my M.S. in Biomedical Engineering (Concentration Polymer Therapeutics) at NYU. In addition, in May 2009, I completed an A.S. in Math and Science at SUNY. Nassau Community College.

**Catherine Wood** (FCLC ’06) writes, “After graduating with a double major in Latin American Studies and Economics, I felt ready, ready to follow my dreams, ready to achieve big things; ready to make a change; ready to join the Peace Corps. These are cliché terms, but I represented all of them.

Shortly after commencement, I left for the Dominican Republic to serve as a Community Economic Development volunteer in Higüerito, Moja, an area of roughly 19,000 inhabitants who depend economically on ceramics artisanship. I was assigned to work primarily with the Higüerito Artisan Association, Inc., a then-inactive rural ceramics artisan organization founded in 1983. I coordinated the reorganization and institutionalization of the community-based organization (CBO), struggling with all aspects of the restructuring of the organization, creating mutual trust between the members, election of an executive board, creation of monthly membership fees, national marketing schemes, business training and project planning. Some of my greatest personal struggles and achievements involved helping my artisans to trust each other again and produce cooperatively (for the first time in two decades) while exporting 10,000 ceramic roof tiles to Martinique.

I also worked with several other community groups. I trained a local women’s group to produce floor cleaner and menthol and market them through microenterprises. I taught business training skills to numerous small business owners, and business plan classes to motivated youth who went on to win cash prizes in a national business plan competition to start their own businesses. I wrote grants and raised over U.S. $10,000 in local and international donations to build a community library.

My Peace Corps experience exceeded my expectations. I gave as much of myself as I could during those two years of service. But I now realize that I was the one who lucked out. My community gave me as much or more than I gave it. They taught me generosity, simplicity and happiness. These relationships have left a lasting impact on me and likely on the people of my community as well. As I learned in those two years, development is not about what you can build or how much money you can fundraise, it is ultimately about the relationships you form and the impact you can have through mutual respect and understanding.

After completing my Peace Corps service in December 2008, I was hired to manage grants to rural CBOs with a USAID-funded project to promote sustainable tourism in the Dominican Republic. I have now worked for three and a half years in international development in the Dominican Republic. So many of the topics I debated only four years ago in my Latin American Studies classes at Fordham with Professors Héctor Lindo Fuentes and Susan Berger are everyday realities for me. I am currently applying for new jobs, ready to move to another country, ready for a new adventure, ready for a new challenge, just ready.”

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**CONGRATULATIONS TO OUR 2010 AWARD WINNERS!**

**Carmela Dornani, FCRH ’10**

Bernardo Vega - Roberta Menchú Tum Award

Named for a pioneering Puerto Rican worker/intellectual and a Nobel Prize winning author, the Bernardo Vega-Rigoberta Menchú Tum Award is given annually to the Rose Hill graduating senior who has, in the judgment of the Latin American and Latino Studies Program, demonstrated excellence in the study of Latin American and Latino culture.

**Anna Loizeaux, FCLC ’10**

Lincoln Center Honors

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**Congratulations Class of 2010!**

Robert Abu, FCLC  
Heather Armijo, FCLC  
Cinthya Balon, FCLC  
Kurt Birson, FCRH  
Nadezhda Dávila, FCLC  
Karina Díaz, FCLC  
Carmela Dornani, FCRH  
Ronnyl Espinal, FCRH  
Melanie Fagundo, FCRH  
Marie Gundersen, FCRH  
Gisele Henao, FCLC  
Annel Hernandez, FCRH  
Anna Loizeaux, FCLC  
Melissa Mata, FCLC  
Joanna Molesky-Poz, FCLC  
Elena Ramírez, FCRH  
Daniela Talero, FCLC  
Noelle Tudor, FCRH  
Julie Vargas, FCRH  
Tatiana Villanueva, FCLC  
Nora Worthington, FCLC  
&  
Melissa Alvarenga, GSAS  
Jessica Thompson (FCLC ’09), GSAS
This semester, Jessica Thompson (GSAS ’10, FCLC ’09) attended the Latin American history graduate student conference at Columbia University, “Overt and Discreet Violence: Ruptures and Continuities in Latin America and the Caribbean” (March 5-6, 2010). As part of the panel, “Violence and the Left,” she presented her paper “Women as Perpetrators of Violence: Examining Peru’s Shining Path,” about the role of women in the 1980-2000 conflict between the Peruvian government and the communist paramilitary organization the Sendero Luminoso.

Sara Lynch (FCRH ’11) writes from Bolivia where she is studying abroad this term, “Lake Titicaca is probably the most beautiful place in the world.” She is making plans to remain in Bolivia for the summer and is applying for Dean Latham’s summer grant for undergraduate students. Sara is also working on an impressive research project/video documentary on the alternative climate change conference in Cochabamba, Bolivia. Some of the persons attending the conference (whom Sara plans to interview) are Josep Stiglitz, Naomi Klein, Rigoberta Menchú Tum and Vandana Shiva. The finished project will be screened at Fordham and sent to news sources and NGOs.

Chris Castro (FCLC ’11) writes to us about his experience abroad in Guatemala earlier this semester. He is spending this semester abroad in Central America:

**Guatemala: A Month in the Land of the Trees**

From the cloud-covered volcanoes that welcomed me to Guatemala to the black sand beaches of the Pacific coast, the wondrous diversity of the country—the biosphere and the people—never ceases to amaze. In both the dense jungles and tin cities, Guatemala possesses a charm shaped by thousands of years of human history. Much of this time was very prosperous, but the past several hundred years have produced less than fortunate circumstances for millions of the country’s inhabitants.

Guatemala was originally a part of the Mayan empire and later conquered and colonized by the Spanish empire beginning in 1519. Currently, it is one of the most diverse nations in all of Central America. With a population of 13,276,517, the country contains a multitude of ethnic groups (a large percentage of which are Amerindian, as well as various descendants of European, African, and Middle Eastern ancestry). In addition, over 20 different languages are spoken in Guatemala. This fact lends insight into the country’s inability to fully utilize its populace: how can a people organize when the majority does not even speak the same language? The country is ruled mainly by a Spanish descended Ladino (mestizo) minority. However, their control extends only to national political and economic aspects. In rural areas, the dominant culture is that of the ancient indigenous groups which continue to utilize all facets of their original culture: language, dress, cuisine and the arts.

Before departing, I remember reading that Guatemala is “Central America in its most exaggerated form.” While its cultural diversity and natural beauty support this statement, it unfortunately extends to the dark side of Guatemala’s history. The country’s civil war lasted 36 years and was arguably one of the most brutal in history. Genocide, massacres, disappearances, and political assassinations were all commonplace for much of the 1970’s and 1980’s. Now the country’s cities are ravaged not by death squads and scorched earth military policies, but instead by continuously increasing gang activity and a staggeringly high crime rate.

Between 1944 and 1954, Guatemala appeared to have the greatest potential of all Central American countries to implement and maintain a participatory democracy. In this period, the country democratically elected two presidents: Juan José Arévalo and his successor Jacobo Árbenz Gúzman. Known as the “the ten years of democratic spring,” this period of democratic rule saw these leaders organize several political, social and economic reforms. This progress ended in 1954 when a CIA-sponsored coup drove Arbenz Gúzman into exile and replaced him with a long succession of military dictators.

Yet this is not to say Guatemala is now a failed state, reduced to only ashes of what could have been a great democratic society. In several sectors of the country, such as the Proyecto Linguístico Quetzalteco language school in Quetzaltenango (where I spent the majority of my time studying), the fight for justice in Guatemala continues among students, peasants and activists. Whether at a fair trade coffee plantation founded by ex-guerillas in Santa Anita, or a widows’ textile cooperative in Chichicastenango, the Guatemalan people press on with irrepressible spirit, dedication and hope. Guatemala’s recent past may be a smoldering rubble of injustice and repression, but the future is a bright horizon that the people strive toward day after day. As Pablo Neruda famously wrote, “Podrán cortar las flores, pero no podrán detener la primavera” (“They can cut the flowers, but they cannot stop the spring”).

**Student News**

LALS Graduate Certificate student, Melissa Castillo-Garsow (also an English M.A. student with a concentration in creative writing) recently participated in two national conferences. At the American Culture Association/Popular Culture Association National Conference in St. Louis, Missouri she presented her paper, “David Goines and Ghetto Realist Fiction: Authenticity and Biography in Street Literature” (March 31-April 4, 2010). In Washington D.C., she presented her paper “Street Space: Digital Storytelling and Street Literature,” at the National Association for Ethnic Studies National Conference (April 8-10, 2010). Her article, “The Legacy of Gloria Anzaldúa: Finding a place for women of color in Academia,” was accepted for publication in The Bilingual Review and is forthcoming. Lastly, one of her short stories ‘The Day Jaime Escalante Came to Dinner,’ was selected for the anthology A Daughter’s Story, which is due out in June 2010. A portion of the proceeds from each book sale will go to Girls, Inc. a national nonprofit youth organization dedicated to inspiring all girls to be strong, smart and bold.

**Sophomores/Juniors: Interested in Applying for a Prestigious Fellowship?**

If your GPA is 3.5 or higher, and you are in your junior year or earlier, you may be eligible for a prestigious fellowship. The Office for Prestigious Fellowships can help guide you through the application process. The Office prepares students to compete for a broad range of scholarships and fellowships, including the Fulbright, Ford fellowships, and National Science Foundation (NSF) grants.

For more information, contact The Campion Institute Office for Prestigious Fellowships: [http://www.fordham.edu/academics/office_of_the_senior/index.as](http://www.fordham.edu/academics/office_of_the_senior/index.as)
The Latin American Film Series

LALS continued its Latin American film series with a showing of three films at Rose Hill and Lincoln Center: Diarios de motocicleta/The Motorcycle Diaries (March 1); O ano em que meus pais sairam de férias/The Year My Parents Went on Vacation (March 23); and Rudo y Cursi (April 19). The goal of the three night movie series is to highlight the diversity and richness of Latin American cinema and culture by exposing Fordham students to some of the most critically acclaimed films from the region. From the coming of age road trip story of The Motorcycle Diaries to the comic but thoughtful portrayal of friendship and family relationships strained by newfound wealth and fame in Rudo y Cursi, this semester’s films proved a hit with those in attendance. The Latin American film series will continue in Fall 2010. Please check our website for a schedule in September. The photograph above is of a scene in The Motorcycle Diaries.

Summer 2010 courses

LALS 3435 L11 Brazilian Literature and Film in Translation
Session I, LC: TWTh, 9 a.m.-Noon 3 credits, Wasserman

SOCI 5808 Migration, Microfinance and Poverty
Session I, RH TTh, 6-9 p.m. 3 credits, McLeod/Fuentes

For course descriptions, please visit the LALS program or the Summer Session at Fordham websites.

NEW COURSES FOR FALL 2010

LALS 4200 Pragmatism & Ideology: Latin America
4.00 credits Ambassador Vignaud
As democracies began to consolidate in Latin America, left-wing ideologies became more influential. Regional political analysts, however, questioned this apparent turn to the left. This course will analyze whether the contemporary political situation in Latin America reflects an ideological shift or a turn to pragmatism. Discussions will include the impact of weakened democratic institutions, drug trafficking, and poverty on Latin America’s potential shift toward political pragmatism. Course offered at Lincoln Center

SOCI 5607 Media, Identity and Development
4.00 credits Benavides
The following course looks to assess the manner in which these three forces of globalization are able to produce differing forms of modern identification. Specific case studies will be examined in terms of looking how these entities interact as contrasting elements in today’s global market, producing both hegemonic and counter-hegemonic manners in which to address today’s world problems. Particular emphasis will be placed on the Latin American context by looking at these three elements within the context of telenovelas production, the drug trade, the development enterprise and social movements, including the pan-Indian one. But also other global markers (and markets) like European films, North-American entertainment icons, and World Music will be examined in similar manners. Ultimately the objective of the course is for us to engage how trans-national identities, the media and ideas of development are continuously being reproduced in an uneven global market and contesting ideas of cultural difference. Course offered at Rose Hill

SPAN 3826 Latin American & World Literature
4.00 credits Marín
The course will examine contemporary Latin American writers who are exploring the incursion in the world literature through relevant topics such as economic globalization, the influence of international films and the concepts of probability and truth clarified by Gödel in mathematics. This contemporary Latin American narrative wraps itself in an international space and produces a global narrative with a plurality of discourses and voices. Among the authors to be explored are Ampuero, Fuguet, Martínez, Paszkowski, Simonetti and Volpi. Course offered at Rose Hill

Michele Wucker (Executive Director, World Policy Institute) in conversation with LALS students (at center and right).

GRADUATE SCHOOL OF RELIGION AND RELIGIOUS EDUCATION SUMMER GRADUATE COURSES
(3 credits)
June-July, 2010 – Rose Hill Campus

The Graduate School of Religion and Religious Education (GSRRE) will offer a series on one-week three credit graduate courses in Summer 2010. The courses will be taught by a number of distinguished U.S. Latino theologians. Below please find the current list:

Week of June 21, 2010
Sacraments in a Hispanic Context (Eduardo Fernández, SJ STD)
Week of June 28th
Theological Aesthetics (Alex García-Rivera, PhD)
Week of July 5th
Pastoral Theology in a Multicultural Context (Allan Deck, SJ, PhD, STD)
Week of July 19th
Hispanic Youth Ministry (Carmen Cervantes, EdD)

For additional information on the courses and participating faculty members, please contact the GSRRE, gre@fordham.edu
Spring 2010 Events

Book presentation: *Una Pequeña Marquesa de Sade: Crónicas Selectas (1921-1948)*
Professor Viviane Mahieux (Spanish) discussed her latest book, about Mexican writer Curi Bonifant. Joining her were Professors Cynthia Vich (Spanish) and Anke Birkenmaier (Spanish and Portuguese, Columbia). This event was part of the Modern Languages Lecture Series co-sponsored by LALSI.
*Wednesday, February 17*

"Tremors across Hispaniola: Haiti and the Dominican Republic Before and After the Earthquake"
Distinguished speaker Michele Wucker (Executive Director, World Policy Institute) discussed the current Haitian crisis and the future of Haitian-Dominican relations.
*Thursday, March 11*

"Intercultural Images in Contemporary Music, Sports and Primetime Television"
Professor Erica Chito Childs, Department of Sociology, Hunter College
*Wednesday, March 24*

"Brazil: Regional Power and/or Challenger to Asia?"
Professor David Bruce, Professor of International Business Institute of International Business, Georgia State University
*Tuesday, April 20*

Ambassador Rubén Beltrán
Consul General of Mexico in New York
*Tuesday, May 4*

LECTURE SERIES: "Violence, Narco-Culture and the Ethics of Representation"

"Media and Violence in Colombia: From la Violencia to the Drug Wars"
Professor Mary Roldán, Dorothy Epstein Professor of Latin American History, Hunter College
*Tuesday, March 9*

"Outside Law: the Huallaga Cocaine Boom, of Story and image"
Professor Richard Kernaghan, Post-doctoral Teaching Fellow, Department of Sociology and Anthropology, Fordham University
*Tuesday, April 13*

"Un oasis de horror en un desierto de aburrimiento": Apocalypse now
Professor Jean Franco, Professor Emeritus English/Comparative Literature, Columbia University
*Tuesday, April 27*

"Favelas: Violence, Visibility, and Agency"
Professor Beatriz Jaguaribe, Universidad Federal de Rio de Janeiro, Visiting Fellow in Latin American Studies, Princeton University
*Tuesday, April 27*

MASTER'S DEGREE PROGRAM IN LALS

This exciting and innovative new Master's degree combines Latin American and Latino Studies. Students will have hands-on experience with an internship, service learning project or research either here or abroad.

With the M.A. in Latin American and Latino Studies, you may work with a non-governmental organization in the U.S. or abroad, pursue advanced graduate work in a specific discipline (such as History, Spanish, Anthropology, etc), or use the degree to enhance knowledge of Latin America and U.S. Latinos for a career in business, marketing or consulting.

An Opportunity for Fordham College Juniors: The Early Admission M.A. Degree in Latin American and Latino Studies

If you are a now a Fordham College sophomore, it is not too early to think about the Early Admission Master's degree. Apply during your junior year and earn a Master's Degree with just one additional year of coursework beyond your bachelor's degree by taking two graduate courses during your senior year. These two courses will count toward your Bachelor's Degree and your Master's Degree. With this head start, you can complete the Master's Degree in just one additional year. You do not have to be a Latin American and Latino Studies major or minor to apply.

For more information see the LALS web page at www.fordham.edu/lalsi or write to us at lalsi@fordham.edu.
Summer and Fall 2010 Course Offerings

Below, please find a sampling of our course offerings for Summer and Fall 2010. For the complete listing and descriptions visit our website www.fordham.edu/lalsi

**Summer Session I: June 1 – July 1**

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<th>Course Code</th>
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<tr>
<td>HIST 1400</td>
<td>Understanding Historical Change: L. America</td>
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<td>LALS 3435</td>
<td>Brazilian Literature and Film in Translation</td>
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**Summer Session II: July 6 – August 5**

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<td>HIST 1400</td>
<td>Understanding Historical Change: L. America</td>
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<tr>
<td>SOCI 3415</td>
<td>Development and Globalization</td>
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**Fall 2009**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ANTH 3180</td>
<td>Cultures of New York City</td>
</tr>
<tr>
<td>ARHI 2250</td>
<td>Pre-Columbian Art</td>
</tr>
<tr>
<td>ECON 3346</td>
<td>International Economics</td>
</tr>
<tr>
<td>HIST 3965</td>
<td>Colonial Latin America</td>
</tr>
<tr>
<td>LALS 4200</td>
<td>Pragmatism &amp; Ideology: Latin America</td>
</tr>
<tr>
<td>POSC 2603</td>
<td>Latin American Politics</td>
</tr>
<tr>
<td>SOCI 3675</td>
<td>Latina Women: Immigration/Inequality</td>
</tr>
<tr>
<td>SPAN 2640</td>
<td>Spanish &amp; New York City</td>
</tr>
<tr>
<td>SPAN 3710</td>
<td>Contemporary Latin American Fiction</td>
</tr>
<tr>
<td>SPAN 3826</td>
<td>Latin American &amp; World Literature</td>
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**Graduate Courses:**

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<tr>
<td>HIST 5903</td>
<td>Latin America and the U.S.</td>
</tr>
<tr>
<td>LALS 5001</td>
<td>Latin American and Latino Cultures</td>
</tr>
<tr>
<td>SOCI 5607</td>
<td>Media, Identity and Development</td>
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**THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION**

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The **MAJOR** consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program’s faculty members.

The **MINOR** consists of six courses: (a) and introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level.

Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

**LALSI** provides an intellectual home for students and faculty who are interested in Latin America and the Latino Populations of the US. With offices on both campuses, the Institute acts as a clearinghouse for information, organizes conferences, invites speakers to the university, maintains video/journal collections and sponsors film series and internships.

**LALSI’s newsletter BOLETÍN** is published twice a year.