**DIRECTOR’S CORNER**

Fall 2009 was a semester of big transitions for LALS. Professor Elizabeth Penry finished her term as Director and is spending her year leave on a Fordham Faculty Fellowship in Toro, Spain. Professor Arnaldo Cruz-Malavé, also stepped down as Associate Director, and he is now Chair of the Modern Languages and Literatures Department. Professors Viviane Mahieux and Cynthia Vich became Director (Rose Hill) and Associate Director (Lincoln Center) respectively in July, and look forward to working closely with faculty and students as LALS’s undergraduate and M.A. programs continue to grow.

We sincerely thank Professors Penry and Cruz-Malavé for all their hard work these last few years. Their initiative and vision have enabled a smooth transition and set a strong foundation for future projects as we work to enlarge and strengthen our program.

LALS sponsored and co-sponsored many exciting events this fall. They included two film screenings, Luis Argueta’s *AbUSed: The Postville Raid* and Alex Rodriguez’ *Sleep Dealer*. We also hosted a gathering of some of Latin America’s most exciting young writers: Mayra Santos-Febres (Puerto Rico), Fernando Iwasaki (Peru), Cristina Rivera-Garza (Mexico) and Edmundo Paz-Soldán (Bolivia). For more information and photographs of these and other events, visit our events link at [www.fordham.edu/lals](http://www.fordham.edu/lals).

This fall also saw the start of our Latin American Film Series, organized by LALS graduate assistant Pedro Cameselle. We showed three films this fall at both Rose Hill and Lincoln Center, and plan to continue screening in the Spring (see p. 5). We are open to suggestions for future screenings!

We would like to thank Professor Maureen Tilley (Theology, Lincoln Center) for her generous donation of more than one hundred books on Afro-Latin American traditions to the Fordham libraries. The collection includes books on the history of the Caribbean, Santería, Candomblé, Umbanda, Rasta and Vodou traditions along with catalogues of art exhibitions. A selection of Professor Tilley’s donations, which included many colorful votive candles, was exhibited at our fall welcome back gathering (see p. 5).

LALS is now on facebook, so look us up and join our group for news on our latest events. This is a great opportunity for current LALS students to contact and network with our alumni. This can be a great forum for exchanging information on internships, graduate studies or job opportunities. We also encourage you to check our webpage frequently for updates on course offerings, requirements and photographs of past events.

Wishing everyone a wonderful holiday season and our best wishes for the New Year!

Viviane Mahieux, Director  
Cynthia Vich, Associate Director
Faculty News

Sara Lehman (Spanish) spent the summer completing her monograph Sinful Business: New World Commerce as Religious Transgression in Spanish Colonial Literature. Her article, “La ética colonial tras las interpolaciones en la Laza guía del cielo de Antonio Vázquez de Espinosa” was published in Revista de Crítica Literaria Latinoamericana, Number 68, during the summer. Both of these research endeavors have informed the new incarnations of courses she is teaching this academic year: (Discovery of America, and Expressing the Colonies. She is also serving as Overall Language Program Coordinator for the Department of Modern Languages and Literatures, overseeing courses in all languages on both campuses.

Claudio Burgaleta, S.J. (Graduate School of Religion and Religious Education) writes to us about his recent publication Manual de la Teología para los Católicos de Hoy (Lagoori Press, 2009), which this summer climbed to fifth place on the Catholic Book Publishers Association (CBPA) list of the Spanish-language Catholic best sellers. In September, the book rose to number three on the list, outselling the Pope's encyclical in Spanish. The founder of ISIDORO, an on-line resource for Hispanic ministry, Father Burgaleta also continues his work on developing Latino ministry: on October 3, the Graduate School of Religion and Religious Education sponsored the first part of its Metropolitan Convocation and Symposium for Hispanic Pastoral de Conjunto. The convocation provided the attendees with the pastoral de conjunto (collaborative ministry) experience and helped to promote it among Hispanic ministry leaders in the New York City area. Among the invitees were bishops, priests, other clergy and laity who work in Hispanic ministry in the dioceses of the NYC metropolitan area among them Bridgeport, Brooklyn, Hartford, Metuchen, Newark, New York, Paterson, and Rockville Centre. In October 2010 a second event, a symposium, will be held at Fordham, building upon the results of the convocation of October 2009. For more information, please contact Fr. Claudio Burgaleta, S.J., burgaleta@fordham.edu.

In June, Janet Sternberg (Communication) attended the XVIII Annual Meeting of COMPOS, the Brazilian national association of graduate programs in Communication (at Pontifícia Universidade Católica de Minas Gerais in Belo Horizonte, Brazil). This event is considered Brazil’s most competitive and prestigious communication conference, and participation by scholars from outside Brazil is unusual. Dr. Sternberg presented a paper, “Trash Talk Nation: The Rise of Uncivil Discourse in Contemporary Media in the USA.” She also presented a response to a paper by two Brazilian scholars, Adriana Braga and Edisson Gastaldo, entitled "O Legado de Chicago e os Estudos de Recepção, Usos e Consumos Midiáticos” (“The Legacy of Chicago and Studies of Media Reception, Uses and Consumption”). Drs. Braga and Gastaldo participated in the "Biases of Media" convention organized by Dr. Sternberg at Fordham in 2005. At the Pontifícia Universidade Católica do Rio de Janeiro, Dr. Sternberg was a guest speaker on the subject of “A Ideologia das Máquinas: Por uma Ecologia da Mídia” (“The Ideology of Machines: Towards an Ecology of Media”). The lecture was video taped and streamed live on the Web, and will remain available on PUC-Rio’s Web portal archives: http://tinyurl.com/n86st. Also at PUC, she participated in the XXVIII International Congress of the Latin American Studies Association (LASA) as a respondent to a panel organized by Clara Rodríguez (Sociology). This summer, she also attended the Tenth Annual Convention of the Media Ecology Association (MEA), at Saint Louis University. Dr. Sternberg, who was elected President of the MEA in January 2009, has been active in this organization since 2000 when the MEA’s first convention was held at Fordham.

Clara Rodríguez (Sociology and Urban Studies) was recently reappointed by the president of the Organization of American Historians to another three-year term as a Distinguished Lecturer. In June, she presented a paper at the XXVIII International Congress of the Latin American Studies Association in Rio De Janeiro, Brazil, “Latina/os on Prime Time Network Television in the U.S.,” and chaired a panel on “Latinos in the Media.” She continues her work as a member of the Advisory Board to the Library & Archives of the Center for Puerto Rican Studies at Hunter College, the leading research center of its kind in the United States. Recently, she was appointed to the editorial board

The figure in our logo is that of Huizilopochtli, main god of the Aztecs, fol. 89R Codex Magliabechiano, mid 16th c. Central Mexico
of the international journal *Camino Real*, which is published by the Instituto Universitario de Investigación en Estudios Norteamericanos at the Universidad de Alcalá in Spain. This summer she moderated a panel of actors, composed of Emilio Delgado (José of *Sesame St.*), Tony Plana (*Ugly Betty*), Rogelio Douglas (*The Little Mermaid*) and Adrian Martínez (various TV roles) speaking on “The Changing Face of Latinos in Media in the 21\textsuperscript{st} century.” The panel was organized by the Screen Actors Guild and the Hispanic Organization of Latino Artists (HOLA) and was celebrated in conjunction with the Tenth Annual International Latino Film Festival in NYC (31 July 2009). Dr. Rodríguez continues to be active in presenting and publishing on the U.S. census and Latinos. In August, she presented a paper at a special Presidential session of the 2009 ASA Annual Meetings on “Counting Communities, Which Communities Count?” She was an invited guest lecturer at the Weill Cornell Medical College’s David Rogers Healthy Policy Colloquium, where she spoke on “Latinos and the Census.” Her article, “Counting Latinos in the U.S. Census” was published in *How the United States Racializes Latinos: White Hegemony and Its Consequences*, by José A. Cobas, Jorge Duany and Joe R. Feagin (eds.), Paradigm Publishers, 2009.

**Christopher Schmidt-Nowara** (History) was invited to speak in the College of William & Mary's annual Lionel Gardiner Tyler Lecture Series. He also delivered one of the talks in the homage for Professor Seymour Drescher of the University of Pittsburgh, one of the world's leading historians of slavery and abolition. This semester, Dr. Schmidt-Nowara taught a new graduate class cross-listed in LALS and History: *Colonial Spain, 1808-1939*.

In June, **Javier Jiménez Belmonte** (Spanish) gave a talk at the V Congreso Internacional Hispanic Association for the Humanities (Sevilla) on Spanish political cultural representations of gypsies in the 1630s. Building upon his research, this semester he taught a new course for Modern Languages majors/minors (cross-listed with LALS) entitled *Representing the Gypsy* on cultural representations of gypsies in Spain from 1499 to 1970. As part of his course, he invited to Fordham Dr. Eva Woods-Peró (Vassar College), an expert on 20\textsuperscript{th} century Spanish popular representations of gypsies. Her talk, “White Gypsies: Racing for Modernity in Spanish Popular Musical Film” took place on 28 October and was co-sponsored by LALS, the Department of Modern Languages and the Literary Studies program. He has completed and submitted an article, “Monstruos de ida y vuelta: Gitanos y Canibales en la máquina antropológica barroca,” based on some of the ideas discussed in his course. In November, Dr. Jiménez Belmonte presented his paper, "Repeticion la ocasion: las justas academicas en la imprenta" as part of the biannual congress of the Society for Renaissance and Baroque Hispanic Poetry (University of Oregon, Eugene).

This past March, **Viviane Mahieux** (Spanish) was invited to form part of the panel “Contemporary Mexican Literature,” an initiative of the Mexican Studies Group at CUNY’s Bildner Center, of which she is a member. She presented a talk entitled “Vanguardia y periodismo en México: intervenciones desde una sala de redacción.” She was also invited in April to give the keynote lecture for the undergraduate conference at Columbia University’s Center for the Study of Race and Ethnicity. Her talk “Minority Voices in Urban Latin America: Buenos Aires and Mexico City, 1920s,” was based on research from her book in preparation *Accessible Intellectuals: Urban Chroniclers and Literary Modernity in Latin America*.

In June, she organized the panel “Periodismo Industrial e Identidad Nacional en México” and presented “Martín Luis Guzmán y la sombra del periodismo” for the Latin American Studies Association (LASA) congress in Rio de Janeiro, Brazil. This October, her edition of the chronicles of Mexican journalist Cubé Bonifant, *Una pequeña marquesa de Sade crónicas selectas 1921-1948* was published by UNAM/CONACULTA/ DGE Equilibrista. On November 26, she presented this book at the Universidad Iberoamericana in Mexico City.

(Faculty news continued on next page)
Barbara E. Mundy (Art History) was in Mexico City in July for the LIII meeting of the International Congress of Americanists where she presented a paper, “Urban Order and Sacred Space in 16th-century México-Tenochtitlan,” part of a longer book project. This fall, she has been working on wrapping up the *Vistas* DVD, a nearly decade long project on visual culture in colonial Spanish America, which is slated to be published by the University of Texas in fall of 2010.

In June, Cynthia Vich (Spanish) organized the panel “Vanguardias en tránsito: diálogos transatlánticos de la modernidad hispánica,” where she presented her paper “(Des) ilusiones vanguardistas: tránsitos del deseo en la Lima de Duque,” at the Latin American Studies Association (LASA) International Congress held in Rio de Janeiro, Brazil. Also during this past summer, Professor Vich published a book chapter titled “Reinventando la nación: el indigenismo vanguardista del Boletín Titikaka.” The chapter is part of *Encuenfardos ético-políticos en el espacio andino*, a work published jointly by Mexico City’s UNAM and La Paz’s Universidad Mayor de San Andrés. The book brings together historians, anthropologists and literary critics to address the common ground between literature, political discourse and grass-roots movements in the Andean region during the 1920s and 30s.

**Peruvian Independence Day Celebration**

Each year on July 28, Paterson, NJ hosts a folk festival in honor of Peruvian Independence Day; the NYNJ Peruvian community comes together to share and showcase some of the most vibrant elements of Peruvian culture. Dr. Cynthia Vich attended this year and sent us this picture of the main parade.

**Faculty Profile**

Michael Lee, Ph.D.

Department of Theology, Fordham College at Rose Hill

LALS Executive Committee

Professor Michael Lee, best known for his popular courses on liberation theology, has joined LALS’s executive committee this semester. Earlier this year he published a monograph on the theology of the Basque-Salvadoran Jesuit martyr, Ignacio Ellacuria entitled, *Bearing the Weight of Salvation*, and the article, “Galilean Journey Revisited: Mestizaje, Anti-Judaism, and the Dynamics of Exclusion” in a special issue of the journal, *Theological Studies*. He also delivered the annual lecture of the University of Notre Dame’s Cushwa Center for the Study of American Catholicism. His areas of research include Latin American liberation theology and U.S. Latino/a theology.

In the Spring, Dr. Lee will again teach his undergraduate values seminar, *Liberation Theologies*, a course he finds has been enriched greatly by the participation of LALS students: it has served as a link for those students returning from or going to do either service or research in Latin America. He will also teach *Theology of Liberation* as a doctoral seminar.

He is happy to be in New York with his wife, Natalia (FCRH graduate), who teaches at Manhattan College, and their two boys Will (4) and Ben (5 mos.).

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Dr. Arnaldo Cruz-Malave [Spanish] and Dr. Beth Penny [History], former LALS directors, at the LALS Spring party. Thank you for all your hard work!
Student News

Master’s degree student, Sangyeob Kim, writes about his experience in Bolivia this summer:

“On November 17, 2008, President Evo Morales of Bolivia visited Fordham’s Lincoln Center Campus to deliver a speech about plans for sharing his nation’s wealth. I decided to attend not only because his address was related to my Master’s, but also because I wanted to learn more about and give support to his plans to help Bolivia’s indigenous poor; the experience led me to consider volunteer opportunities. At almost the same time last year, I met Fr. Andrew who has worked for many years at Woodside Church in Queens. He suggested I apply for a volunteer program offered by his church and the Cristo Salvador Church in Santa Cruz, Bolivia.

I traveled to Bolivia this past July and spent two weeks there helping the indigenous poor. I built a house, painted a church, worked on a small-scale farm and even looked after children. While working and living with the locals, I enjoyed their generous warmth and hospitality. On the last day of my stay, I could not stop myself from crying and did not want to leave. I wish to thank all the people I met there again for all the exciting conversations, for kindly taking the time to teach me how to cook their traditional foods and for giving me so many precious moments. In addition, I am deeply grateful to Fr. Andrew who taught me so many things and enthusiastically supported me throughout the year. Because of him, I decided to participate in the volunteer program in Bolivia and now have the courage to face new and challenging situations.

While I was in Bolivia, I saw many Mennonites, who it is said came to Santa Cruz several decades ago from Canada, Mexico and other countries in South America. The majority of them are agriculturalists living in isolated rural colonies. If I had another chance to return, I would like to observe and study the Mennonites in Santa Cruz more. As a result of my experience, I have come to reflect on questions like: will a possible future economic recession bring a renewal of the ethnic conflict and repression between Bolivia’s indigenous poor and the Mennonites in coming decades? That would be a very riveting situation in Latin America, a continent already full of complexity and contradiction.”

Congratulations to Sara Lynch, FCRH ’11 (LALS) and Carmela Dornani, FCRH ’10 (LALS/ American Studies) for making the 2008-2009 Dean’s List!

NEW COURSES FOR SPRING 2010

LALS 3437 Afro-Brazilian Film, Literature and Culture
4.00 credits Wasserman
This course examines central themes in Afro-Brazilian film, literature and culture. We will study the depiction of slavery during the construction of syncretic religions such as Candomble and Macumba, the experience of Afro-Brazilian women, the image of favelas (shantytowns) and conclude with an analysis of Brazilian music and performance.
Course offered at Rose Hill

LALS 5035 Latino Journalism
4.00 credits Torregrosa
A hands-on reporting and writing workshop with a focus on how the mainstream U.S. media covers Latinos and Latino issues, such as immigration, assimilation, class divisions and cultural influences. The class will report on how the print and online media shape Latino images based on selected newspapers, and network and cable news programs. Students will conduct interviews and research in the field and will report and write six news or feature articles. The class will read, discuss and write critiques on eight books (nonfiction, fiction, memoirs) and magazine articles. The course will offer a couple of introductory classes on the nuts and bolts of journalism. We will discuss writing styles, syntax/voice and ethics to prepare all students, regardless of their major, for story assignments.
Course offered at Lincoln Center

MVST 5205 Court Culture in Medieval Iberia
4.00 credits Jiménez-Belmonte
This course will explore the cultural, social, political and religious tensions that helped form medieval Iberian courtly communities from the 10th to the 15th centuries. The unique situation of Iberia during this period, when the centralization and consolidation of sovereignty occurred in different religious and cultural contexts (Islamic and Christian) and political territories (Castile, Aragon) allows for a diverse, rich and contrasted analysis of medieval court culture. Our approach will be multidisciplinary and include literary texts, artistic manifestations, legal codes, religious writings and chronicles. Among the courts to be studied are the Omeyan court of 10th century Cordoba; the Muslim kingdoms of 11th century Granada and Zaragoza; the Christian courts of Alfonso X of Castile and Jaime I of Aragon; and the late medieval court of Isabella and Ferdinand.
Course offered at Rose Hill

NEW GRAD COURSE FOR SPRING 2010

LALS/IPED 6000
Latin America: Current Trends
3 credits
Tuesday, 7:30-9:20pm
Taught by newly appointed Ambassador-in-Residence, Juan Carlos Vignaud of Argentina
“LALS Welcome Back Party Includes Exhibit of Afro-Latin Religious Books and Artifacts”
By Gina Vergel

The Latin American and Latino Studies Institute (LALSI) kicked off the fall semester with a “welcome-back” reception and exhibition on September 30. On display were a variety of Afro-religious books and artifacts donated to LALSI and the William D. Walsh Family Library by Maureen A. Tilley, Ph.D., Professor of Theology. “I realized I had all these books related to Santería and voodoo traditions and had no use for them because I no longer teach courses in that area, so I figured they could be used in the library,” said Tilley, who grew up in southern California among “all things Latino.”

Tilley taught courses in Afro-Latin religions at the University of Dayton and Florida State University. “I have had practitioners in the class who were grateful to be able to study their traditions in a systematic way,” said Tilley, who also served as a consultant on Afro-religious traditions for law enforcement and public health departments while in Florida.

The donation included materials and artifacts such as candles, holy cards, videos, audiotapes and an extensive collection of books. “I think that what will be helpful to the library is not just the donation of materials but the time and energy they don’t have to expend to get some things that are out-of-print or things that I actually had to buy overseas,” Tilley said. “Some of the items are hard to find ephemera, not available through regular book suppliers but only in small religious goods stores where no one speaks English.”

Among the books was one of Afro-Latin religious recipes. “The recipes are for anything you can think of, with a psychological component, that might affect your health,” Tilley said. Other artifacts with curative properties include several interesting candles, such as the “tapa boca” candle, which is burned to stop malicious gossip, and a white death candle, which is used to wish someone “good and peaceful death.”

Some Rose Hill students learned about Santería in NYC when Tilley gave a special lecture in Spanish and New York City, a course taught by Viviane Mahieux, Ph.D., Director of LALSI. Santería, a syncretic religion of West African and Caribbean origin, is a system of beliefs that merge the Yoruba religion (brought to the New World by slaves imported to the Caribbean to work the sugar plantations) with Roman Catholic and Native American traditions. Santería began popping up in the United States in the 1930s and 1940s, when there was migration from Cuba and Puerto Rico, yet it was still “underground” at that time. Increased migration and the fact that these religions are no longer prosecuted are behind the upswing in statistics.

The Latin American Film Series

This semester, LALS inaugurated its Latin American film series by showing the movies Nueve Reinas (Nine Queens), El Baño del Papa (The Pope’s Toilet), and Central do Brasil (Central Station) at the Rose Hill and Lincoln Center campuses. The goal of the three night movie series is to highlight the diversity and richness of Latin American cinema and culture by exposing Fordham students to some of the most critically acclaimed films from the region. Students who attended the movie night were surprised by the unexpected ending in Nueve Reinas and found the stories in El Baño del Papa and Central do Brasil to be extremely moving. The series will continue in the spring of 2010 with three additional nights of movies for students to enjoy.

For more information on these films and the Spring 2010 film schedule please visit the ‘Events’ section of our website, www.fordham.edu/lalsi

Professor Tilley also notes that in New York City, Afro-Latin religions are pretty common in the Bronx, Manhattan’s Washington Heights neighborhood and Brooklyn’s Park Slope neighborhood.

Alumni News

Mona Ariton (FCLC ’09) is spending the 2009-2010 academic year in Madrid, Spain. This fall she began work on a Master’s degree in Spanish Language and Translation through the NYU program.

Alumni

Send us your pictures! Send us your news! And become a member of LALSI on Facebook!
Please visit the Alumni section of the LALS website where you will find the Alumni Update Form
www.fordham.edu/lalsi
Fall 2009 Events

“On Life, Love and the Academy, or the two things we are most passionate about . . .”
Arancha García del Soto, Ph.D. and Hugo Benavides, Ph.D.
Moderated by Luke Nephew, FCRH ’05
Thursday, October 1

abUSed: The Postville Raid
Critically acclaimed director Luis Argueta (The Silence of Neto) presented his work-in-progress, abUSed: The Postville Raid a documentary on the most brutal, most expensive and one of the largest Immigration Customs Enforcement (ICE) raids in the history of the U.S. By weaving together the personal stories of the individuals, the families and the town directly affected, the film presents the human face of immigration, the socioeconomic forces which fuel migration, and serves as a cautionary tale against abuses of constitutional and human rights.
Wednesday, October 21

“White Gypsies: Racing for Modernity in Spanish Popular Musical Film”
Eva Wood Peiró, Ph.D. (Vassar College)
Wednesday, October 28

“Global Latin America: Writers in Conversation”
Latin American novelists Mayra Santos-Febres, Fernando Iwasaki, Cristina Rivera Garza and Edmundo Paz-Soldan visited Fordham and discussed their work with students and faculty.
Friday, October 30

“The Greatest Gift: The Courageous Life and Martyrdom of Sister Dorothy Stang”
Justice in Brazil
For almost forty years, Sr. Dorothy Stang worked in solidarity with poor farmers in Brazil. In February 2005, while working to protect the rights of family farmers threatened by illegal loggers, Dorothy Stang was assassinated in Anapú, Pará. Author and activist Binka Le Breton discussed her recent book on Sr. Stang that weaves personal narratives from Stang’s family and close friends.
Wednesday, November 4

Sleep Dealer
Award winning filmmaker Alex Rivera presented and screened his latest film, Sleep Dealer, a 2008 Sundance Film Festival and Berlin Film Festival winner. The film explores the themes of immigration, globalization and information technology, privatization of water and corporate security.
Tuesday, November 10

“The Social and Economic Outcomes of Latino Males”
Dr. Edward Fergus, Director of Research and Evaluation at the Metropolitan Center for Urban Education (NYU) discussed the challenges faced by black and Latino males in the areas of health, education, employment and criminal justice.
Wednesday, November 18

“Ethnic Markers”
Dr. Diana Sánchez (Rutgers), a visiting scholar at the Russell Sage Foundation spoke on her current research on the influence of specific ethnic markers on minorities’ self-perception and perception of others.
Monday, November 30

“Pictures of Havana”
Photographer Cathryn Griffith presented on her new book Havana Revisited: An Architectural Heritage, which documents the history preservation and present uses of Havana’s most important buildings and urban spaces.
Monday, November 30

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Master’s Degree Program in LALS

This exciting and innovative new Master’s degree combines Latin American and Latino Studies. Students will have hands-on experience with an internship, service learning project or research either here or abroad.

With the M.A. in Latin American and Latino Studies, you may work with a non-governmental organization in the U.S. or abroad, pursue advanced graduate work in a specific discipline (such as History, Spanish, Anthropology, etc), or use the degree to enhance knowledge of Latin America and U.S. Latinos for a career in business, marketing or consulting.

An Opportunity for Fordham College Juniors: The Early Admission M.A. Degree in Latin American and Latino Studies

If you are a now a Fordham College sophomore, it is not too early to think about the Early Admission Master’s degree. Apply during your junior year and earn a Master’s Degree with just one additional year of coursework beyond your bachelor’s degree by taking two graduate courses during your senior year. These two courses will count toward your Bachelor’s Degree and your Master’s Degree. With this head start, you can complete the Master’s Degree in just one additional year. You do not have to be a Latin American and Latino Studies major or minor to apply.

For more information see the LALS web page at www.fordham.edu/lalsi or write to us at lalsi@fordham.edu.
Below, please find a sampling of our course offerings for Spring 2010. For the complete listing and descriptions visit our website www.fordham.edu/lalsi:

- AFAM 3150 Caribbean Peoples & Culture
- ANTH 3391 Vampires & Kinship
- COMM 3601 Class, Taste and Mass Culture
- ECON 3244 International Economic Policy
- LALS 3344 Crime, Literature and Latinos
- LALS 3437 Afro-Brazilian Film, Literature and Culture
- POSC 2320 Politics of Immigration
- POSC 3909 Vietnam, Cuba-JFK Assassination
- SOCI 3017 Inequality in America
- SOCI 3675 Latina Women: Immigration/Inequality
- SPAN 2640 Spanish & New York City
- SPAN 3070 The Latin American Urban Chronicle
- SPAN 3550 Expressing the Colonies
- SPAN 3610 Children’s Gaze in Latin American Literature
- SPAN 3820 Caribbean Literature
- THEO 3455 Theologies of Liberation
- WMST 3010 Feminist Theories in Intercultural Perspective

Graduate Courses:
- LALS 5035 Latino Journalism
- LALS 5021 LALS Seminar for Service Learning
- LALS 6000 Latin America: Current Trends
- MVST 5205 Court Culture in Medieval Iberia
- THEO 7730 Liberation Theology

THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The MAJOR consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The MINOR consists of six courses: (a) and introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level. Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.