FACTOR
*S. Elizabeth Penny
Director, History

*Viviane Mahieux
Acting Associate Director, Spanish

Hugo Benavides
Sociology and Anthropology

Susan Berger
Political Science

Claudio Burgaleta
Theology

*Arnaldo Cruz-Malavé
Spanish

Clive O. Daniel
Economics

Emilio Estela
LALS

*Norma Fuentes-Mayorga
Sociology and Anthropology

Greta Gilbertson
Sociology and Anthropology

Javier Jiménez-Belmonte
Spanish

Carey Kasten
Spanish

Rafael Lamas
Spanish

Michael Lee
Theology

Sarah Lehman
Spanish

*Luz Lenis
Assistant Dean, FCRH

Héctor Lindo-Fuentes
History

John Macisco
Sociology and Anthropology (Emeritus)

Claude J. Mangum
African & African American Studies

Gioconda Marín
Spanish

Ronald Méndez-Clark
Director, International and Study Abroad Programs

Barbara Mundy
Art History

Ivette Rivera-Giusti
History

Monica Rivera-Mindt
Psychology

Orlando Rodríguez
Sociology and Anthropology

Clara Rodríguez
Sociology and Anthropology

Christopher Schmidt-Nowara

Janet Sternberg
Communication

*Cynthia Vich
Spanish

* Members of the Executive Committee

DIRECTOR’S CORNER

Despite the chilly New York spring, we have much celebrate! LALSI affiliated faculty members Arnaldo Cruz-Malavé and Christopher Schmidt-Nowara have just been promoted to full professor. Dr. Cruz-Malavé, from the Spanish Department, is on-leave this semester teaching at Harvard University but will return in the fall to continue as the Associate Director of LALSI. Dr. Schmidt-Nowara is a former Director of LALSI and is in the History Department. On March 26 LALSI faculty and friends gathered to offer congratulations and toast Arnaldo & Chris for well-deserved promotions! Congratulations also go to Dr. Hugo Benavides and Dr. Viviane Mahieux who have received Fordham Faculty Fellowships for 2008-9.

In news from current students, Jon Hogan (FCRH ’08) is a finalist for a Fulbright Fellowship for Brazil. Inside find an excerpt from Jon’s Fulbright proposal on Brazilian horror comics. Also inside, Johnathan Pettinato, a PhD student in History and LALSI’s Graduate Assistant since summer 2007, describes his research for the seminar “The Jesuit Enterprises” at the Folger Shakespeare Library in Washington, DC. Johnathan’s selection as a seminar participant at the Folger is quite an honor; he is the most junior member of the seminar and the only one who is not a post-doctoral scholar.

This summer we will welcome back Asia Leeds (FCLC ’03), who is now a PhD candidate in African Diaspora Studies at the University of California, Berkeley. During Fordham’s summer session, Asia will offer a course titled “Afro-Latin America.” After graduating from Fordham, Asia was a Fulbright Fellow in Costa Rica. For more on her Fulbright experience, her research and the new summer course, see the interview with Asia in this issue.

Our alumni are doing exciting things! See updates from Jasmine Jusino, Rosie Ramsey, Mari-Claudia Jiménez, and Alberto Rodríguez inside. A reminder to our other alumni: we want your news! And photos! Please send your updates to Sofia Tercero at lalsi@fordham.edu.

Our new master’s degree begins this fall. More details on the new program, including the Early Admission MA for Fordham College juniors can be found inside this issue, as well as online at http://www.fordham.edu/lalsi. Applications for the program can be submitted on line at the Graduate School of Arts & Sciences webpage.

Also, in this issue we welcome a new Acting Associate Director for LALSI, Dr. Vivian Mahieux. And we extend thanks to Dr. Carey Kasten who has replaced Dr. Mahieux as LALSI’s representative to the College Council at Rose Hill. Thanks to all the wonderful LALSI faculty members who work so hard to make our program a success.

Beth & Arnaldo
Faculty News

Professor Chris Schmidt-Nowara (History) delivered the keynote address to the annual celebration of José Martí’s birthday in West New York, New Jersey, on January 17. He was invited by Rose Hill alumnus Alberto Rodríguez, who was recently elected to West New York’s city council. Dr. Schmidt-Nowara also spoke at several academic gatherings, including NYU’s Atlantic History Workshop, the "Atlantic Emancipations" conference at the McNeil Center for Early American Studies at the Pennsylvania State University, and the annual meeting of the Society for Spanish & Portuguese Historical Studies. Dr. Schmidt-Nowara’s most recent book, The Conquest of History, was issued in paperback by University of Pittsburgh Press in January.

In January and March Barbara E. Mundy (Art History) continued her research in Mexico’s Archivo General de la Nación on 16th century Mexico City. She delivered a paper on her new work, “Moteuczoma and Mexico City: Imperial Images in the Colonial City” at a conference, “Objects in Motion: Art and Material Culture Across Colonial North America” at the University of Delaware in April.

This semester Arnaldo Cruz-Malavé (Spanish) is Visiting Associate Professor in the Department of Romance Languages and Literatures at Harvard University, where he is teaching a graduate course on Hispanic Caribbean transitions and an undergraduate course on the representation of New York City in Latino literature and film. While at Harvard, he has been invited to read from his new book, Queer Latino Testimonio, Keith Haring and Juanito Xtravaganzas: Hard Tails (Palgrave 2007), at the University of Massachusetts-Boston, New York University, the Lesbian, Gay, Bisexual and Transgender Center in New York City and Harvard University. An excerpt from his book will be published soon by Revista, the David Rockefeller Center for Latin American Studies’ Harvard Review of Latin America.

Emilio Estela (LALS) continues his works as a Wasserstein Fellow at Harvard Law School for the academic year 2007-2008. This past October he participated in the panel “Practice Perspectives: Criminal Prosecution/Defense.” Professor Estela helped introduce law students to the vast number of public and private legal careers in the field of criminal law. Students and faculty were able to benefit from Professor Estela’s vast experience with the subject, most notably as a twenty-two year veteran of the Manhattan District Attorney’s Office. Lastly, he discussed the passion and commitment required for a career in public service.

This spring, Michael E. Lee (Theology) travels to the University of Notre Dame’s Kellogg Institute for International Studies to present a paper entitled, “Evolution or Conversion? Naming the Change in Oscar Romero.” He will also be filmed as a consultant for a documentary called The Trials of Romero. The film is being produced by Salt River Productions.

Héctor Lindo-Fuentes (History) returned to teaching after two years as Associate Dean of the Graduate School of Arts and Science. He recently published the book Remembering a Massacre in El Salvador: The Insurrection of 1932, Raque Dalton, and the Politics of Historical Memory (New Mexico, 2007), coauthored with Erik Ching and Rafael Lara-Martínez. He also published "Políticas de la memoria: el levantamiento de 1932 en El Salvador," in Revista de Historia 49-50 (Costa Rica, March 2007); "La televisión educativa au Salvador: l’UNESCO et la théorie de la modernisation en action" in 60 ans d’histoire de l’UNESCO. Actes du colloque international, Paris, 16-18 novembre 2005 (UNESCO, 2007); and “Going to school in El Salvador,” in Going to School in Latin America, Jason Beech and Silvina Gvirtz eds. (Greenwood, 2008). He presented papers in July at the Segundo Encuentro de Historia de El Salvador and in September at the Latin American Studies Association meeting in Montreal. His service as member of the advisory group of the Ford Foundation for the Social Sciences in Central America took him to meetings in Mexico and Nicaragua. He also serves as member of the commission that gives accreditation to universities in El Salvador.

Norma Fuentes Mayorga (Sociology) was awarded a $10,000 grant by the Social Science Research Council in conjunction with the National Science Foundation in Fall 2007. The award will help support the writing of an article on “The Role of Mothers on the School Choices and Labor Market Transition of their Daughters.” The project is part of her ongoing, comparative research on the children of immigrants in school and the integration of second generation Moroccan and Dominican girls in Amsterdam and New York City. Fordham’s INSIDE magazine presented her research work in Amsterdam on “The Children of Immigrants in School,” in their 5 November 2007 issue. The article by Gina Vergel, “Drawing on Her Own Experience, Researcher Examines the Lives of Immigrant Girls” is available on-line at insidefordh@fordham.edu

Arnaldo Cruz-Malavé at Harvard

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New Faculty

Anne Hayes, Ph.D.
Post-Doctoral Teaching Fellow
History, Fordham College at Rose Hill

Dr. Anne Hayes received her doctorate in Latin American History at the Graduate Center of the City University of New York in 2005. She created a minor in Latin American Cinema at the Graduate Center. She has taught at Hunter College, The College of Staten Island and Marymount College. Formerly a film editor, she worked on a variety of documentary films for such organizations as the Ministry of Culture in Costa Rica and ABC News. She periodically has lived in Costa Rica at the Monteverde Quaker Community in Puntarenas Province. It is there that she developed an interest in the cultural history of women of the port of Puntarenas on the Pacific coast. Her dissertation followed the development of prostitution in the port from 1880-1930, tying it into the export of coffee from the highlands in the early twentieth century and distinguishing it from prostitution in the more conservative and populated highlands. In 2006, Routledge Press published Female Prostitution in Costa Rica: Historical Perspectives, based on Dr. Hayes’ dissertation.

Faculty Profile

Viviane Mahieux
Acting Associate Director, LALSI (Lincoln Center)
Spanish, Fordham College at Rose Hill

This spring, Viviane Mahieux is Associate Director of LALSI at Lincoln Center. She is teaching on that campus for the first time and is happy to get to know students and colleagues there. She is teaching two new courses at Lincoln Center, “Media and Spanish-American Literature”, and “Spanish and New York City”, a service-learning course she co-designed with Professor Carey Kasten, who is teaching it at Rose Hill. Her students are volunteering at different organizations that work with Latino immigrants throughout the city, namely Asociación Tepeyac, St Cecilia’s, Little Sisters and Esperanza del Barrio. Dr. Mahieux is currently co-editing with Dr. Adela Pineda (Boston University) a special issue of the Revista de Crítica Literaria Latinoamericana, called “Cultura letrada y revolución mexicana”, to which she also contributes an essay “Cuba Bonifant” una escritora profesional en el México post-revolucionario”. She will be on leave next academic year to work on her manuscript in progress, Accessible Intellectuals: Urban Chroniclers and Literary Modernity in Latin America, as well as her edition of the chronicles of Cibe Bonifant, Una pequeña Marquesa de Sude: crónicas selectas 1921-1948.

Luisita López Torregrosa
Adjunct Professor of LALS and Communication

Luisita Torregrosa is a former editor at The New York Times, a magazine writer, and the author of a memoir, The Noise of Infinite Longing,” (Rayo/HarperCollins, 2004). She is currently working on a book on a multi-generational Hispanic immigrant family in New York (forthcoming, Random House). This term she is teaching a new course, the graduate-level “Latino Journalism.” Subjects discussed include Hispanic issues in the presidential campaign, in particular examinations of race, ethnicity, immigration, and leadership. As part of her course, she hosted a lecture series featuring two distinguished New York Times journalists, Julia Preston and David González. Ms. Torregrosa will teach Latino Journalism in the fall semester and a course on Latino non-fiction in spring 2009.

Faculty Interview

Asia Leeds, FCLC ’03, now a PhD candidate in African Diaspora Studies at the University of California Berkeley will be returning to Fordham this summer to teach a course in summer session II.

Could you tell us a little about your dissertation research? My dissertation examines race, nation, and identity in Costa Rica in the 1920s and 30s. I look specifically at how the neo-colonial power of the U.S.-owned United Fruit Company (UFCO) and the immigration of UFCO-employed black West Indian workers informed the making of an explicitly white Costa Rican national identity. I take an interdisciplinary historical approach that draws heavily from cultural studies, examining newspaper articles, pamphlets, advertisements, and photographs. My goal is to show that racial identities were formulated and reformulated in Costa Rica through written and visual discourse, and in the collision of colonial pasts with the neo-colonial present.

You won a Fulbright grant while a student at Fordham, what impact has that had on your career? I applied for the Fulbright because of the encouragement of my professors. I knew little about the program before Barbara Mundy, directed me to the office of Prestigious Fellowships. Professor Lindo-Fuentes helped me to choose Costa Rica as the country to which I would apply. Winning a Fulbright grant jump-started my academic career. The ten months I spent in Costa Rica as a grantee allowed me to refine my research interests, giving me a competitive edge in my graduate school applications. Entering grad school with research experience— I had undertaken archival research and conducted interviews with Afro-Costa Ricans—and coming fresh from the field put me on the fast-track, because I knew exactly what I wanted to study, how I wanted to do it, which archives I wanted to use, etc.

Do you have any advice for undergraduate students who are thinking about applying to graduate school?

(Continued on next page)
Undergraduates considering Ph.D. programs would do well to develop solid relationships with their professors, and discuss their academic interests with them. Professors can offer a lot of insight into the various fields and schools, because they went through the process and have colleagues at the universities to which you may apply.

I would also encourage students to apply for grants like the Fulbright. Doing research or working abroad, or participating in a program like Teach for America or the Peace Corps, not only looks great on your CV and helps you to get into graduate school, but also gives you the time and space to think about your passions and career goals, while gaining invaluable experiences.

How does it feel to return to Fordham as a professor? It feels great to return to Fordham as a professor! Fordham is where I developed critical lenses in the study of Latin America. I was able to explore my interests in blackness, the African Diaspora and Atlantic slavery in a number of different research papers, where I wrote on everything from early colonial slavery in Mexico and Peru to the flexibility of racial categories in the Dominican Republic. I still find myself referring to concepts and books that I was introduced to at Fordham. To return “home” is very exciting. I am especially excited that my course is being offered through LALSI, which offered me so much as an undergrad.

Could you tell us about your course for this summer, Afro-Latin America?

My course is an introduction to the politics of race, identity, and culture in Latin America from the perspective of people of African descent. We will think through the complications of race in Latin America and the fluidity of racial categories, while examining the ways that anti-black racism and fears of “Africanization” shaped the making of nation and identity in the region from the colonial period to the present. The course will touch on various countries, from those most examined in Afro-Latino studies, like Brazil, Cuba, the Dominican Republic, and Puerto Rico to those understudied in terms of their African-descended populations, namely Mexico, Argentina, Costa Rica, Peru, and Ecuador. Our discussions of twentieth century themes will also include an emphasis on popular culture—music, film, and television—as well as reflections on racial identity among Latinos in the U.S.

Sophomores/Juniors: Interested in Applying for a Prestigious Fellowship?

If your GPA is 3.5 or higher, and you are in your junior year or earlier, you may be eligible for a prestigious fellowship. The Office for Prestigious Fellowships can help guide you through the application process. The Office prepares students to compete for a broad range of scholarships and fellowships, including the Fulbright, Ford fellowships, and National Science Foundation (NSF) grants.

LALS students have won many prestigious fellowships. See the articles in this issue on Asia Leeds, (FCLC ‘03) Fulbright Fellow, Costa Rica, and Jon Hogan, (FCRH ‘08) Fulbright finalist, Brazil.

For more information, contact The Campion Institute Office for Prestigious Fellowships: http://www.fordham.edu/academics/office_of_the_senior/index.as
Johnathan Pettinato, a Ph.D. student in History won a grant-in-aid to support his participation in “The Jesuit Enterprises,” a seminar under the direction of John W. O’Malley, S.J. being held this semester at the Folger Institute in Washington, D.C. His work in this seminar builds on his research on Jesuits in Latin America completed last summer, supported by a Summer Assistantship and directed by Drs. Burgaleta and Peny. Currently, Johnathan focuses on Jesuit missionary efforts in Latin America prior to the suppression of the Society of Jesus in 1773 with particular emphasis on the reductions of Paraguay. The summer project and his research last semester aimed at making primary documents in Jesuit history more readily available to undergraduate and graduate students and scholars through the Latin American and Latino Studies website.

At the Folger Institute, Johnathan focuses on Jesuit political theory and its application in the Paraguayan reductions. He contends that they provide a unique opportunity to perceive the way in which Jesuit political theory and Ignatian spirituality impacted the empire and subsequent Latin American independence movements. The discourses of empire and Jesuit political theory demonstrate remarkable adaptability, exhibiting their significance on local and global scales. His participation in “The Jesuit Enterprises” provides an opportunity to conduct research into pre-suppression Jesuit missionary work in Spanish America and to ascertain better its relation to the emergence of an independent Latin America. Despite being expelled from Spanish America in 1767, nearly 50 years before the independence of the mainland Spanish American colonies, the Jesuits had a lasting influence on the ideas of popular sovereignty associated with the independence movements.

Senior Jon Hogan (FCRH ’08) is a finalist for a Fulbright Fellowship in Rio de Janeiro, Brazil. We wish him the best of luck in the competition. The following is a shortened version of his proposal to the Fulbright Committee:

I propose to study the role of horror comic books in Brazilian popular culture in the Department of Arts & Design at Pontificia Universidade Católica do Rio de Janeiro.

In the historical context of the industry, comic books have only recently started to gain respect as a medium, with most scholarly treatments not dating back further than two decades. Prior to the 1980s, comic books were seen as devoid of culture or intelligence. Will Eisner, a North American writer and artist, removed the negative stigma when he published two assessments of graphic storytelling as art. As time passed, others such as Scott McCloud have added to the comic book canon, lending more credence to the belief that comic books can be seen as an art form. Scholars from various disciplines have turned their attention toward the comic book. However, most of these analyses focus on highbrow North American comic books such as Watchmen, Maus, and Sandman. For the most part, these analyses only pay attention to “mature” comic books and ignore common superhero fare. Superhero comic books reveal more about one’s society than any of the aforementioned graphic works by showing in the hero what a society values, fears, and aspires to become. With this in mind, I directed my senior Honors thesis towards an exploration of technology in the North American comic series Iron Man. In my thesis, I studied how different eras of Iron Man’s run have reflected culture’s subservience to technology.

Brazil’s comic book industry has plenty of contributions that are ripe for study. While only 11% of Brazil’s population is illiterate, this still amounts to about 20 million people, a significant number in any country. An art form like comic books, heavily steeped in the visual, speaks to the widest audience of any medium, addressing a variety of concerns relevant to the culture. The dictatorship of the 1960s to ’80s was one of the strongest impetuses for Brazilians using graphic storytelling as an effective means of expression. Due to the political oppression, many writers and artists created complex works of graphic storytelling worthy of study. In short, examining Brazil’s comic books will deepen my knowledge about the culture because popular art forms always yield truths about any society.

As for research design, I will explore Brazilian horror comic books produced during the dictatorship. I propose that these stories use the art form as a means of venting displaced anger and frustration with the government. Creators could use horror comic books as an outlet in a socially acceptable way that slid under the government’s radar.

I am currently at the end of my undergraduate career, where my work was based in Communications, Art History and visual theory. Focusing on Brazilian horror comics will allow me to involve many other fields in my studies. Narrative theory will come into play heavily when interpreting the stories as reactions against the oppressive government. My research will also be involved with the fields of government and politics as well as Brazilian history. A knowledge of aesthetics will also be crucial to this study of comics. Using my skills as a journalist, I will conduct interviews with figures in the Brazilian horror comic books industry during the ’60s and ’70s, dealing with the role they saw their comic books playing in the society. Focusing my studies on Brazilian horror comic books will allow me to turn my Fulbright year into a cross-disciplinary experience.

G. Thad Murillo is working on his Master’s in Latin American History. His research is on the use of anthropometrics in understanding changes in economic conditions over time, particularly to see how Mexicans fared from independence through the 1950s.

The key to this research is the use of military, prison, and other government records to see trends in heights and weights. Many historians have correlated the changes in stature with changes in the availability of food and health care (i.e. as incomes rise the overall result is an increase in heights and weights). The problem has been how the limited data given through sources like military statistics relates to the general population since soldiers are subject to height restrictions and do not represent a cross section. The initial focus of the research was to find a reasonable method for estimating this relationship, which Thad did by making a mathematical equation taking into account the limited data sources along with measures of economic inequality. There is a lack of data for Mexico on economic inequality like that found in the United States and some European countries. Thad is working to find a reasonable substitution for the economic inequality measures for the Mexican case. In practice, it is proving to be relatively accurate, somewhat more so than other methods, but it still far from perfect.
**Alumni News**

**Mari-Claudia Jiménez** (GSAS ’01, LAW ’05) is an associate with Herrick, Feinstein’s Art Law practice group, in New York, where her work ranges from the representation of claimants seeking restitution of stolen or looted art works to counseling museums, art galleries, auction houses, dealers, artists, and collectors on a variety of art-related issues. As part of Herrick’s Art Law group, Ms. Jiménez assisted Neue Galerie in connection with its acquisition of Gustav Klimt’s 1907 portrait, "Adele Bloch-Bauer I", and represented the heir of Jacques Goudstikker, a prominent Jewish art dealer in The Netherlands who died while fleeing the Nazis, in the recent restitution by the Dutch Government of 200 Old Masters paintings looted by the Nazis. Before joining Herrick, Ms. Jiménez obtained a Bachelor’s degree in Art History from Williams College, and worked at a number of museums and auction houses. She then obtained her Master’s Degree in American History (with a specialization in Latin American studies) from Fordham, and worked as a historical researcher for a number of documentary films on Cuba before receiving her J.D. from Fordham University School of Law. While earning her M.A. at Fordham, Mari-Claudia was the principal researcher for “The History of Cuban Baseball at Fordham, 1864-1903” now a permanent exhibit on the library website: http://www.library.fordham.edu/cubanbaseball/Main.html

**Rosemary Ramsey** (FCRH ’05, GSAS ’06) reports in from El Salvador. She is currently working as the field director for a small American Solidarity organization called Voices on the Border, accompanying and supporting ex-combatants and refugees settled in intentional and highly organized communities. Voices seeks to promote sustainable development by working directly with these communities' grassroots organizations, hoping to empower local initiatives and social movements. Rosie has spent the last year living in and accompanying the communities as they have confronted drought, floods, and political negligence. Elections are in March 2009, so keep vigilant for red flags from El Salvador. www.votb.org (The picture shows Rosie leading a rocket stove workshop).

**Congratulations to Alberto Rodríguez** (FCRH ’00) who was recently elected to the West New York, NJ city council. As the Commissioner of Public Works, he is responsible for the eighty person Department of Public Works, plus the departments of Code Enforcement, Fire Prevention, and Cultural Affairs. Alberto is the youngest elected official in the history of a town with over one hundred years of government. In the picture Alberto (right) poses with his wife Lissette Rodriguez and Mayor Silverio A. Vega.

**The Bernardo Vega-Rigoberta Menchú-Tum Award**

Named for a pioneering Puerto Rican worker-intellectual and a Nobel Prize winning author, the Bernardo Vega-Rigoberta Menchú-Tum Award is given annually to the Rose Hill graduating senior who has, in the judgment of the Latin American and Latino Studies Program, demonstrated excellence in the study of Latin American and Latino culture. This year’s Bernardo Vega-Rigoberta Menchú-Tum Award winner is Emily Weiss. As a LALS student, Emily has been very engaged with Latin American and Latino issues throughout her undergraduate career. Her professors report that she approaches her coursework with great enthusiasm and hard work. Her political commitment is clear from her activities outside the classroom. Currently Emily is a volunteer at Asociación Tepayac de New York, a Mexican immigrant organization in Manhattan where she teaches computer classes. In the past, she has taught classes in English as a second language to Spanish speaking immigrants. In fall 2006, Emily studied abroad at the Casa de la Solidaridad, a program that promotes justice and solidarity through field placement in marginal communities of El Salvador. She returned to El Salvador this year to lead a short-term volunteer team with Global Outreach. More locally, she has participated in the School of the Americas (SOA) teach-in held annually at Fort Benning, Georgia. Emily also interns at the Catholic Medical Mission Board in the Latin America department, where she does research on Latin American countries, mostly on health and medical issues. Congratulations to Emily on a well deserved award!
**Service Learning: “Spanish and New York City”**

**Professors Carey Kasten** and **Viviane Mahieux** are offering a new course this semester, “Spanish and New York City.” The course, which has an integrated service-learning component, examines the Latino experience in the United States while also promoting community engagement, greater linguistic fluency and cultural understanding of the Spanish-speaking world. Classwork focuses on readings and films by and about Latin Americans in New York City. Special attention is paid to the diverse history of Spanish-speaking populations in New York, emphasizing the specific cultural and linguistic practices of these communities. Students complement classroom readings and discussions with work in the community, where they gain first-hand knowledge about the immigrant experience while seeing real-world applications for their language skills. This semester, students are volunteering at three different service sites with large Spanish-speaking populations: National Student Partnerships (NSP), Jewish Home and Hospital (JHH) and Asociación Tepeyac. Professor Kasten will offer “Spanish and New York City” again in fall 2008.

### Spring 2008 Events

For Chris Schmidt-Nowara’s course “The Caribbean,” **Paul Kobrak** spoke on the Caribbean, Central America and the Cold War (April 14), and **Asia Leeds** (FCLC ’03) spoke on Costa Rica and immigration in the Caribbean (April 7).

On April 2, **Fr. Mauricio García Durán, S.J.**, the director of CINEP, the Jesuit social center in Bogotá, spoke on the dynamics of violence and peacemaking in Colombia.

“**Samurais and Outsiders: Locations and Deteriorization of Youth Identities in SE Brazil**”
Dr. Veneza Mayora Ronsini
Universidade Federal de Santa Maria, Brazil
Monday, 31 March

"**Playing America's Game: Baseball, Latinos, and the Color Line**"
Dr. Adrian Burgos
Department of History, University of Illinois
Thursday, 27 March - 7:30pm
Sponsored by the Bartow-Pell Mansion Museum and the Bronx Historical Society.

As part of her course on Latino Journalism, Luisita López Torregrosa hosted distinguished New York Times journalist **Julia Preston** (March 11).

"**Global Reporting: A Journalist’s Experience from Abroad**"
Luisita López Torregrosa
Wednesday, 5 March

“**Beyond the School of the Americas Further Reflections on Power and Morality**”
Michael E. Lee, PhD - participant
Tuesday, 4 March 2008

"**Global Reporting: A Journalist's Experience from Abroad**"
Luisita López Torregrosa
Wednesday, 5 March

**Les Antilles entre négritude et transnational: Aimé Césaire et Frantz Fanon**
Pierre Bouvier, University of Paris X, Nanterre
Wednesday, 20 February

On February 14, **Academia Hispana** presented its first ever “Café con Leche.” Students and faculty got together for coffee and to practice their Spanish skills.

“**Alejo Carpentier y la radio: hacia una teoría de la oralidad mediatazada**”
Anke Birkenmaier, Columbia University
Monday, 11 February

### MASTER'S DEGREE PROGRAMS IN LALS TO BEGIN FALL 2008

This exciting and innovative new Master’s degree combines Latin American and Latino Studies. Students will have hands-on experience with an internship, service learning project or research either here or abroad.

With the MA in Latin American and Latino Studies, you may work with a non-governmental organization here or abroad, pursue advanced graduate work in a specific discipline (such as History, Spanish, Anthropology, etc), or use the degree to enhance knowledge of Latin American and US Latinos for a career in business, marketing, or consulting.

**New Program for Fordham College Juniors:**

The Accelerated Master’s Degree in Latin American and Latino Studies

If you are a now a Fordham College Sophomore it is not too early to think about the Early Admission Master’s degree. Apply during your junior year and earn a Master’s Degree with just one additional year of coursework by taking two graduate courses during your senior year. These two courses will count toward your Bachelor’s Degree **and** your Master’s Degree. With this head start, you can complete the Master’s Degree in just one additional year. You do not have to be a Latin American and Latino Studies major or minor to apply.

For more information see the LALSI web page at http://www.fordham.edu/lalsi or write us at lalsi@fordham.edu.
Fall 2008 Course Offerings

*Below, please find a sampling of our course offerings for Fall 2008. For the complete listing and descriptions, visit our website www.fordham.edu/lalsi and check under "courses"

**Rose Hill:**
- AHRG 4250 Seminar: Aztec Art
- ANRG 3470 Peoples and Culture of Latin America
- CMRP 3601 Class, Taste & Mass Culture
- SPRU 2640 Spanish and New York City
- SPRU 3180 Poetry in Context: the invention of the poet
- SPRU 3398 Generation of 1898
- SPRU 3642 Spanish American Lit. & Popular Music

**Lincoln Center:**
- AALG 3150 Caribbean Peoples and Culture
- HSLG 3972 Revolutions in Central America
- LLEU 3343 Law, Literature and Latinos
- SOLP 3000 Latino Images in the Media
- SPLG 3625 Spanish American Short Fiction
- SPLG 3820 Caribbean Literature and Film

**Graduate Courses:**
- LLGA 5001 Latin American and Latino Cultures
- LLGA 5035 Latino Journalism
- REGR 6128 U.S. Latino Christianities

**THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION**

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The **MAJOR** consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The **MINOR** consists of six courses: (a) and introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level. Students are encouraged to study in Latin America. Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

*LALSI* provides an intellectual home for students and faculty who are interested in Latin America and the Latino Populations of the US. With offices on both campuses, the Institute acts as a clearinghouse for information, organizes conferences, invites speakers to the university, maintains video/journal collections and sponsors film series and internships.

*LALSI*'s newsletter *BOLETÍN* is published twice a year.