LALSI FACULTY

Christopher Schmidt-Nowara
Assistant Professor of History &
Director (LC)

Elizabeth Penry
Associate Professor of History
Associate Director (RH)

Hugo Benavides
Assistant Professor of Anthropology
Susan Berger
Associate Professor of Political Science
Arnaldo Cruz-Malavé
Associate Professor of Spanish
Clive O. Daniel
Assistant Professor of Economics
Javier Jiménez-Belmonte
Assistant Professor of Spanish
Luz Lenis
Assistant Dean for Sophomores
Héctor Lindo-Fuentes
Professor of History
John Maciceo
Professor of Sociology
Claude J. Mangum
Associate Professor of African &
African American Studies
Giacoma Marín
Professor of Spanish
Ronald Méndez-Clark
Associate Professor of Spanish
Barbara Mundy
Associate Professor of Art History
Ivette Rivera-Giusti
Assistant Professor of History
Monica Rivera-Mindt
Assistant Professor of Psychology
Orlando Rodríguez
Professor of Sociology
Clara Rodríguez
Professor of Sociology
Cynthia Vich
Associate Professor of Spanish

D I R E C T O R ' S  C O R N E R

We would like to open our first newsletter by thanking Drs. Héctor Lindo-Fuentes and Barbara Mundy for their inspired leadership over the past three years. They have left LALSI on solid ground, attracting majors and minors, inaugurating the Graduate Certificate, and mentoring junior faculty. For this latter we are especially grateful.

We would also like to call attention to several exciting initiatives. First, Dr. Arnaldo Cruz-Malavé will be leading another group to study in Havana this summer (see inside for more details and application information) at the Casa de las Americas. This class is open to undergraduates and graduates alike. Second, students are encouraged to explore LALSI's Graduate Certificate. In addition to the Cuba course, we are offering three classes in the spring, two in Sociology and one in History. Go to LALSI’s website (www.fordham.edu/lalsi) for updates on the certificate, including an accelerated certificate for undergraduates. Third, we would like to note LALSI’s work with colleagues at the Universidad Iberoamericana. As we write, we are preparing for their visit from Mexico City (November 17th-19th) to meet face-to-face in our bi-campus workshop entitled “Globalization and Difference.” LALSI faculty will return the visit some time in the spring semester. Finally, LALSI wants to call everyone’s attention to the 200th anniversary of Haitian independence in 2004. Throughout the calendar year, we will be sponsoring events related to that epochal event.

It is with particular delight that we welcome three new faculty members to LALSI. Dr. Monica Rivera-Mindt is in her second year in Fordham’s Psychology Department. She is also an Adjunct Assistant Professor at Mt. Sinai Medical Center. This spring she will be teaching Multicultural Issues in Psychology: “I am especially excited to be teaching this course, as it is especially germane to my research interests in working with ethnic minority populations (particularly Latinos).” Dr. Ivette Rivera-Giusti joins LALSI and the Fordham History Department after completing her dissertation at Binghamton University: “My research interests center on questions of labor, gender, and colonialism. My dissertation ‘Gender, Labor, and Working-Class Activism in the Tobacco Industry in Puerto Rico, 1898-1924’ explores the development of a culture of labor activism among workers in the tobacco industry.” This spring she is offering a course on Latino History and hopes to develop a Puerto Rican History course in the near future. Dr. Javier Jiménez-Belmonte, in his second year in Modern Languages and Literatures, is a specialist in Medieval and Golden Age Spanish literature. This fall, he offered a class entitled “La Mirada Transatlantica (America Lived and Told by the Spanish Literary Imagination),” which “offers an exploration of the impact of the ‘American Experience’ on different Spanish authors from the 16th to 20th centuries. Readings consist of a wide range of authors and genres, from 16th century explorers, conquistadores and missionaries to 20th century war exiled intellectuals.” All three will enrich LALSI through their teaching, scholarship, and work in the broader community.

Christopher Schmidt-Nowara and Elizabeth Penry
Faculty News

Dr. Hugo Benavides (Sociology and Anthropology) participated in the Brazilian Conference on South American Archaeology with a paper on Indian Rights and the Reconstruction of the Archaeological Past in Latin America, in Sao Paulo, September 21-24. While in Brazil he also gave a talk on The Politics of Latin American Archaeology at the Universidad Federal de Goiânia, and was also a guest lecturer in two classes at the Universidad Federal de Cearás, in Fortaleza. Over the summer he was part of the initial Fordham-Universidad Iberoamericana at Puebla faculty exchange project. He also was invited to participate in the conference on migration, "Translocal Flows in the Americas," organized by the Social Science Research Council and funded by the Rockefeller Foundation at the FLACSO in Santo Domingo, Dominican Republic on June 25-28.

Dr. Arnaldo Cruz-Malavé (Modern Languages) is on a Fordham Faculty Fellowship researching sexuality and Hispanic Caribbean postmodern fiction. He will be leading a Fordham class at the Casa de las Americas in Havana, Cuba this summer.

Dr. Héctor Lindo-Fuentes (History) had a busy summer devoted mainly to research for his new project and also to the following activities: In May he gave a talk on El Salvador to Faculty and Staff at the University of Scranton. He presented papers at the "VI Congreso Iberoamericano de historia de la educación," in May, in San Luis Potosí, México; and in July at the "Primero encuentro de historia de El Salvador," in San Salvador. He was on the organizing committees of both conferences. In June he presented his book La economía de El Salvador en el siglo XIX (San Salvador: Dirección de Publicaciones, 2003) in a press conference in his native San Salvador and gave a one-hour interview to national television about the same book. In August he was invited by the University of Costa Rica to give the keynote address for the commemoration of the 25th anniversary of the introduction of the graduate program in history. After that he gave a one-week seminar to the University's doctoral students. In September he published a review of Julie A. Charlip, Cultivating Coffee: The Farmers of Carazo, Nicaragua, 1880-1930" in EH-Net, Economic History Services, Sep 8, 2003, URL: http://www.eh.net/bookreviews/library/0678.shtml.

Dr. Gioconda Marín (Modern Languages) presented the paper "Transgresión genérica,desmitificación del discurso patriarcal?: Bernarda Alba y Mamá Elena" at the International Conference on "Mulheres Más," Universidade Fernando Pessoa, Porto, Portugal, June 26-28, 2003. Her essay, "Roberto Ampuero: tendencias de la actual novela detectivesca chilena" appeared in La literatura Iberoamericana en el 2000: Balances, perspectivas y prospectivas (Salamanca: Ediciones Universal, 2003). Professor Marín serves as Associate Editor of Hispania (American Association of Teachers of Spanish and Portuguese) and on the Reader Committee at the VIII CELCIRP International Congress on "Los años 60 en el Río de la Plata," Montevideo, Uruguay.

Dr. Clara E. Rodríguez (Sociology) presented a paper at the 15th Annual Meeting of the International Society for the Advancement of Socio-Economics, LEST (Laboratoire d'Economie et de Sociologie du Travail), Aix-en-Provence, France, June 26 - 28, 2003 on "Latinos and the Measurement of Race in the United States" as part of the panel on the Changing Nature of Ethnic Identity and Identification.

Dr. Christopher Schmidt-Nowara (History) traveled to Brazil this summer for the first time. He divided his time between Rio de Janeiro and Salvador da Bahia. While in Rio he saw recent Fordham grad Elys Vasquez who is a Fulbright fellow working on public health projects. In Bahia, he saw current student Antonée Darby who is spending a semester abroad. Both are working hard, enjoying their experience in Brazil, and speaking Portuguese far better than Dr. Schmidt-Nowara. Earlier in the summer, Dr. Schmidt-Nowara taught a graduate course at the Universidad de Puerto Rico, Río Piedras on Latin American and Caribbean slavery. He will return to Puerto Rico in March, 2004 for a symposium on Puerto Rican and Cuban slavery that will inaugurate the Hacienda Esperanza, a former plantation near Arecibo being restored as a museum and learning center.

Dr. Cynthia Vich (Modern Languages) Last summer, Professor Vich joined a group of Peruvian social scientists in an interdisciplinary collection of essays published under the title: Batallas por la memoria: antagonismos de la promesa peruana. The book reflects on the construction of historical memory and national identity and was sponsored by the "Red para el desarrollo de las ciencias sociales en el Peru". Prof Vich's article, "Toledo en el Cusco o Pachacutec en el mercado global" analyzes the Peruvian president's use of indigenous based images of Peruvian identity to insert the Peruvian economy in the global market. Prof. Vich also published the article "Un poco de olor al paisaje. Ocupando de Amat como sujeto de la modernidad" in the first issue of Intermezzo Tropical, a Peruvian journal of cultural studies.
Study this Summer in Havana, Cuba

Graduate Course Open to Undergraduates
Graduate Certificate in Latin American and Latino Studies Program
Fordham University

LAGA 5003 and LLLU 4003, "Cultural History of Contemporary Cuba" (4 credits).
July 10-August 7, 2004

Description:
This course explores the evolution of Cuban culture since the beginning of the revolution in 1959 with special emphasis on the current "special period" of economic transformation through the on-site study of its literature, art, music, cinema, and history. This four-credit course will consist of four weeks of study at Cuba's premier cultural institute, Casa de las Américas. There will be lectures conducted by leading Cuban scholars on economy, history, literature, music, art, religion, and cinema. Past lecturers include: cultural and literary critics, Luisa Campuzano, Víctor Fowler and Jorge Fornet, distinguished writers Roberto Fernández Retamar and Reina María Rodríguez, theater critic Vivian Martínez Tabares, religious scholar Msgr. Carlos Manuel de Céspedes, environmental historian Reinaldo Funes, and filmmaker Enrique Collina. These lectures will be supplemented with visits to museums, to important cultural and social institutions, such as the Cuban Institute for Cinematic Arts and Industries (ICAIC), attendance to films and artistic performances, readings by local writers, and field trips outside of Havana to places such as Trinidad and Varadero. The course will be organized around the following four topics: Socio-economic Transformations in Contemporary Cuba, Contemporary Cuba in Music and Art, Contemporary Cuba on Film, and Contemporary Cuban Writers. Course Coordinator and Instructor: Prof. Arnaldo Cruz-Malavé

Prerequisites:
Students must have taken Fordham’s SP 2001, “Advanced Spanish,” or have an equivalent knowledge of it. Application to this graduate-level course is open to undergraduate students with this level of Spanish.

Deadlines
Study-Tour Total Costs: $4,395
It includes: 4 credit tuition, airfare, and accommodations including breakfast and dinner, local transportation to sites, registration and Visa processing fees. Applications must be submitted by March 12. A $65 application fee is required (refundable if not accepted). A non-refundable $2,000 will be due upon acceptance and no later than April 30. The balance, $2,330, will be due by May 30. Please note: Space is limited, so early application is encouraged.

Contacts and Information: Prof. Ronald Méndez-Clark, Director, Office of International Programs and Study Abroad, FMH 428, Fordham University, Bronx, NY 10458; or 33 W. 60th St., Room 309, Fordham University, New York, New York 10023. For appointments: (718) 817-3464 or ISAP@fordham.edu. Visit the Latin American and Latino Studies Institute website: www.fordham.edu/laisi.
Student News

Winners of the 2002-03 Angelo Rodríguez Award

1st Place
Graciela Baez: "Creacion de Identidad en The House on Mango Street" (note: This paper was also awarded the Cervantes Prize by the Spanish Department)

2nd Place
Nicole Bruno: "Reconsidering Anti-Racism in Cuba: 1868-98"

Jessica Arabski: "Oil Wealth and the Venezuelan Exceptionalism Theory"

Honorable Mention:
Erin Zuccaro: "Nuyorican Poets: Placing Puertorriqueñidad in Loisaida"

Congratulations to all!

Travels to Latin America and the Caribbean

Briana Short (FCLC): This summer, I had the opportunity to travel to Haiti with a group of fellow Fordham students on a Global Outreach project. After three months of preparation and fundraising we left from Fordham on May 25th. For two weeks, we lived in Haiti's capital, Port-au-Prince, working with Mother Theresa's Missionaries of Charity at their children's hospital and home for the dying.

Walking into a children's hospital, where every child - sick or well, old or young - grabs at the nearest part of your body, hoping that you with choose him/her to play with or cuddle, is not only overwhelming but incredibly humbling. Quickly, the group became accustomed to the children's routine and we were welcomed into their community. For two weeks, we were the luckiest people alive, playing all day with children who could laugh at a flying string of paper and relished the treat of black peeled bananas. The hospice was equally humbling where again I saw the need for human connection at any stage of life, even if it is merely sitting with a woman holding her hand while she tells you her life story. I learned more than I ever expected from the people of Haiti, most of all how the simplest things in life can bring the greatest happiness.

Antonée Darby (FCLS): Writes from Salvador da Bahia, Brazil about her research and the thesis she plans to write when she returns to Fordham in January: "As of now it is a profile of these three women (possibly four) that I have met and it is not historical because I find the current status of women in the black movement so interesting. I am conducting interviews with women on the forefront of three organizations and they have been really wonderful but it is difficult to find written documentation on women in the movement because nothing has ever really been put down. When this is the case, how do you go about putting all the pieces together? I am compiling a list of books to read from these women so hopefully that will help alleviate some of the problem.

I have yet another appointment with a woman from an organization called, Bahia Streets. I and three other students are putting together a program for the young women in the program that will culminate in an exhibition at the end of November. Wish us luck!"

Fellowships and Study Abroad

On November 12th, Kimberly Benard, the Assistant Director of the Office of Prestigious Fellowships, had lunch with LALSI students and faculty to tell us about fellowship opportunities. For those interested in study abroad, Ms. Benard stressed the NNNT. Moreover, for those interested in pursuing research in Latin America after graduation, the Fulbright fellowship is an exciting possibility. Three recent graduates of FCLC received Fulbright awards in their senior years: Elys Vasquez (Brazil), Denise Lee (El Salvador), and Asia Leeds (Costa Rica).

Other prestigious fellowships include the Rhodes and Marshall for post-graduate study at Cambridge or Oxford University and the Mellon fellowship for graduate studies in the Humanities in the United States.

Ms. Benard and the faculty members noted that it is important to begin work on the fellowship application sooner rather than later. Her office has examples of applications and can guide students through the process. For those interested in applying for fellowships their senior year, spring term of junior year is the time to begin consultation with Ms. Benard, Dr. Kezel, the Office's Director, and with your faculty advisers.
Fordham in Cuba, 2003

Arnaldo Cruz-Malavé (M.L.L.-Spanish) writes about Fordham’s inaugural summer course in Havana, Cuba. Dr. Cruz-Malavé will lead the course this summer, July 7th-August 10th, once again at the Casa de las Américas: By every standard and from every standpoint Fordham’s first on-site course on the “Cultural History of Contemporary Cuba” was an unqualified success. Casa de las Américas fulfilled its commitment to Fordham to deliver top-ranked lecturers (see list), to arrange a series of cultural events and tours to complement the topics discussed in the course (see list), to arrange comfortable, safe, and centrally located accommodations, dependable transportation, and quality medical coverage.

The students (13 in all) affirmed that they had learned more in this course than in most of their previous courses not only because of the excellence of the program and of the lecturers but because they could also experience what they were reading about in their daily lives. They judged the course to have been a life-altering experience; one that complicated their view of Cuba, of U.S.-Latin America relations, of capitalism and socialism as economic and political systems and of their life, career, and values. Lecturers were also unanimous in their positive assessment of our Fordham group. They were singularly pleased with the way our students performed in their classes, with their willingness to questions, with the care and sophistication with which they asked these questions and with their preparation prior to and for the course.

Cultural Events and Tours as Complement to Class Discussions

--A visit to the Church of Our Lady of Regla, one of Cuba’s most important Catholic shrines, where the parish priest spoke to us about contemporary Catholic religious practices;

--A visit and lecture at a Casa Templo, a temple of Afro-Cuban religious worship, where the specialist Juan Mesa spoke to us about contemporary Cuban syncretic practices;

--An architectural tour of Old Havana and its religious, civil, and military constructions from the XVI-XVIII centuries in light of the present on-going restoration of this area;

--A guided tour of the Museum of the Revolution, which contains some of the most important memorabilia of the 1959 Revolution;

--A guided tour of the Museo Nacional de Bellas Artes, which contains the most extensive collection of Cuban art, where the art critic Ivonne Muñiz lectured on Cuban art during the revolution and the present “special period”;

--Attendance of a performance of the National Ballet of Cuba, which performed recent pieces by Cuban choreographers;

--Attendance of Cuban avantgarde director Carlos Díaz’s adaptation of the Spanish medieval play, “La Celestina,” to the present circumstances of Cuba’s “special period”;

--Attendance of the premiere of Cuba’s most important contemporary filmmaker, Fernando Pérez’s new film on the current “special period,” “Suite Habana.”

Lecturers

--Monsignor Carlos Manuel de Céspedes and Reverend Adolfo Ham, two of Cuba’s most important religious scholars, lectured on the history and evolution of Catholic and Protestant religious practice in Cuba since the revolution;

--Roberto Fernández Retamar, a major Cuban poet and one of Latin America’s most influential intellectuals of the modern period, President of Casa de las Américas, spoke on the evolution of the role of the Latin American intellectual since the Cuban revolution;

--Reina María Rodríguez, Cuba’s most influential contemporary poet, spoke on the development of Cuban poetry since ’80s and on her own evolution as a poet;

--Luisa Campuzano, an internationally acclaimed literary scholar, director of the journal Revolución y Cultura and of the Center for the Study of Women, spoke on women’s writing during the ‘special period’;

--Enrique Colina, an accomplished Cuban filmmaker, whose most recent film is “Entre ciclones,” lectured on social critique in Cuban cinema, with a focus on cinema in the ’90s;

--Jorge Fornet, Director of the Center for Literary Research of Casa de las Américas, lectured on major literary themes since the Cuban revolution, with emphasis on the “special period”;

--María Elena Vimieza, one of Cuba’s most important musicologists, spoke on social critique in contemporary Cuban musical styles and genres;

--Ivonne Muñiz, an important art critic, lectured on the representation of social issues in Cuban art, with an emphasis on issues of migration, gender, and race during the current “special period”;

--Vívian Martínez Tabares, one of Cuba’s most important theater critics, lectured on the evolution of Cuban theater with an emphasis on styles and themes in current Cuban theater;

--Víctor Fowler, one of Cuba’s most polemical and prolific young cultural critics, spoke on the evolution of cultural and literary theory and criticism in contemporary Cuba;

--Margarita Alarcón, a specialist on Cuban politics and U.S.-Cuba relations spoke on the embargo, migration policy, and the transformations of the Cuban constitution during the “special period.”

--Armando Nova, a well-known economist, spoke on the transformation of the Cuban economy during the revolutionary period and the present “special period”;

--Reinaldo Funes, an award-winning environmental historian who lectured on Cuban agriculture and environmental policy during the revolutionary period and the current “special period.”
Recent Events

LALSI sponsored and cosponsored the following this fall:

Bishop Samuel Ruiz, retired bishop of Chiapas, Mexico, October 8th: "Constructing Peace in a Time of War."

Dr. Jorgelina Corbatta, Wayne State University: "History and Fiction: The Narratives of the Dirty War in Argentina."

Dr. Leonel Fernandez, "Latinos in the U.S." October 15.

Screening of "Romero," starring Raúl Julia, and introduced by Jeanne Rikkers, Director of Crispaz (Christians for Peace in El Salvador), November 4th.

Judith Sloan and Warren Lehrer, November 5th: “Crossing the Boulevard: Strangers, Neighbors, and Aliens in a New America”

Dr. Jack Hammond, Sociology Department, Hunter College, November 13th: "Popular Education and Guerrilla War in El Salvador"

Workshop with faculty from the Universidad Iberoamericana, November 17th-19th: “Globalization and Difference”

Dr. David Harvey, CUNY, November 19th: "Postmodernity, Globalization, and the New Imperialism"

Dr. Paul Kobrak, December 2nd: “The Maya, Migration, and Globalization”

LALSI helped to host an academic delegation from the Universidad Iberoamericana (Mexico City) from November 17th to the 19th. Events included the signing of an academic exchange agreement. Pictured here after the signing are (from l to r): Fr. José Morales, Dr. Casey Walsh, Dr. Emiko Saldívar, Dr. Chris Schmidt-Nowara, Fr. Enrique González (Rector of the UIA), Dr. Martha Albo Navarro, Dr. Nancy Bush, Dr. Héctor Lindo-Fuentes, Fr. Joseph McShane (President of Fordham University), and Dr. Elizabeth Perry. They are standing before a late 17th Mexican painting in the President’s office.
Spring 2004 Courses

Rose Hill Campus

ARG 3150 American Pluralism
ARGC 2255 Latin American Art
ARTC 3114 Anthropology: Health, Healing
ARGC 3351 Comparative Cultures
CORU 1210 Literature & Society
ECRG 3210 Economy of Emerging Nations
HSRG 1400 Introduction to Latin Amer. History
HSRU 3950 Latin History
HSRU 4950 Seminar: Rebellion in Latin America
PORU 3909 Vietnam, Cuba – JFK Assassination
SOPR 2410 Inequality: Class, Race, Ethnicity
SOPR 2420 Social Problems Race Ethnicity
SOPR 3408 Diversity in American Society
SPRU 2500 Approaches to Literature
SPRU 2601 Spanish Conversation and Composition
SPRU 3642 Spanish American Lit. and Pop Music

Graduate Courses Open to Undergraduates

HSGA 5908 Brazil and the World
SOGA 5401 Gender, Ethnicity, Migration
SOGA 5614 Hispanic Policy Issues

Schmidt-Nowara
Gilbertson
Rodriguez

Lincoln Center Campus

ECLU 3563 Labor Economics
HSLL 1400 Introduction to Latin Amer. History
HSLL 3968 Mexico
LLLP 2005 American Pluralism
MULG 2048 Worlds of Music
POLU 3503 Caribbean Politics
SOLU 3017 Inequality in America
SOLP 3300 “Race” and “Mixed Race”
SOLP 3420 Hispanics in the U.S.A.
SPLU 2500 Approaches to Literature
SPLU 3052 Survey of Spanish American Lit.
SPLU 3426 Modern Hispanic Theatre

Barry
Lindo-Fuentes
Lindo-Fuentes
Goldberg
Yaraman
Berger
Moynihan
Rodriguez
Rodriguez
Lomaz-Sampredo
Vich
Lamas

Evening Courses

AAEG 3667 Caribbean Literature
AAEP 2005 American Pluralism
ECRG 3210 Economy of Emerging Nations
HSEU 3960 Revolut. Movements in 20th C. Lat. Am.
LLEU 3359 Crime: A Case Study
POLU 2603 Latin American Politics
PSEP 3600 Multicultural Issues

Mustafa
Watkins-Owens
Daniel
Negroponte
Estela
Berger
Rivera-Mindt

THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing and Hispanic media and communications.

The MAJOR consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program’s faculty members.

The MINOR consists of six courses: (a) and introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level. Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

STUDYING ABROAD: Students interested in studying abroad usually do so in their junior year. Advisory services at Fordham ensure appropriate course selection and transfer credit, as well as maintaining quality control to ensure an educational experience equivalent to Fordham’s standards. During the semester prior to departure, students must have their study abroad plans approved. At this time, an estimate is also made of the number of credits that will be granted upon receipt of transcripts indicating satisfactory completion of courses. For deadlines and specific information about study abroad contact Dr. Méndez-Clark at 718 817-3464 or 212 636-7135.

Fordham University

BOLETín

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