LALSI FACULTY

Héctor Lindo-Fuentes
Professor of History &
Director (LCS)

Elizabeth Penny
Assistant Professor of History &
Associate Director (RH)

Hugo Benavides
Assistant Professor of Anthropology
Claudio Burgaleta, S.J.
Assistant Professor of Theology
Arnaldo Cruz-Malave
Associate Professor of Spanish
Clive O. Daniel
Assistant Professor of Economics
Jose de la Gama
Associate Professor of Spanish
Luz Lenz
Assistant Dean for Sophomores
John Macisco
Professor of Sociology
Claude J. Mangum
Associate Professor of African &
African American Studies
Glencoe Amor
Professor of Spanish
Alberto Medina-Dominguez
Assistant Professor of Spanish
Ronald Méndez-Clark
Associate Professor of Spanish
Barbara Mundy
Assistant Professor of Art History
Orlando Rodríguez
Professor of Sociology
Clara Rodríguez
Professor of Sociology
Lloyd Rogler
Schweitzer Professor of Humanities
Christopher Schmidt-Nowara
Assistant Professor of History
Cynthia Vich
Assistant Professor of Spanish
Helene Wolfs-Bassan
Assistant Professor of Spanish

Photo: www.justsalsa.com

Members of SOL at their November 2nd event.

DIRECTOR'S CORNER

This fall we have been doubly hit by tragedy. First the attack on the World Trade Center claimed the lives of many members of the Fordham University family. Dr. Orlando Rodríguez, chair of the Department of Sociology and Anthropology, and his wife Phyllis lost their son; they responded to the terrible events with an open letter to the press, "Not in Our Son's Name," reprinted here on page 2. Then the second tragedy occurred as we put together this issue of the Boletín, the crash of the American Airlines flight with so many Dominicans and Dominican-Americans on board. It also had a terrible impact on the community of Queens, home of many of our students. To them, our solidarity and sincere words of sentido pésame. But adversity has not stopped our students from studying, working and organizing activities. The Student Organization of Latinos (SOL) and Academia Hispana sponsored successful cultural events, "Latino Heritage and Halloween" at Lincoln Center and "Noche Latina" at Rose Hill. Earlier this semester el Grito de Laredo sponsored a lunch party with a conga performance and conga lessons, while the Chaplain's office at Rose Hill brought Mexican music to campus during October.

Our faculty members have been busy as well. Dr. Schmidt-Nowara organized a well-received academic conference (page 3). Dr. Rodriguez continues to be a sought after commentator for television and print on issues related to Latinos and to the census. With support from the NEH, Dr. Mundy is away this semester traveling to Peru, Bolivia and Mexico to complete her work on Vistas, an interactive CD-rom program on colonial Latin America. Drs. Méndez-Clark and Penny are among the national group of technical advisors for Vistas. LALSI is also moving ahead with courses at the graduate level. In summer 2002, Dr. del Valle will offer a new graduate course on Latin American and Latino cultures. With the support of the administration we are exploring the possibility of offering first a graduate certificate and later an M.A. degree in Latin American and Latino Studies. In other news, the history department has begun a search to hire a historian of the Latino experience in the United States.

Héctor Lindo-Fuentes and S. Elizabeth Penny

Figure in our logo is that of Huizolopochtli, main god of the Aztecs; fol. 80r Codex Magliabechiano, mid 16th C. Central Mexico
Faculty News


Arnauld Cruz-Malavé participated this past September in the Latin American Studies Association Convention in Washington, D.C., where he read a paper on "Globalization and the Queering of Caribbean Literature." He was also invited to give a talk on "Nuyorican Literature: Identity in Motion" at C.U.N.Y.’s Technological College in October. And was a presenter of the book, "Nación y rito," by Prof. Juan Otero Garabits, at Hunter's Center for Puerto Rican Studies, also this past October. Prof. Cruz-Malave finished editing a volume entitled "Queer Globalizations," forthcoming in NYU Press.

Héctor Lindo-Fuentes. The Facultad Latinoamericana de Ciencias Sociales (FLACSO) and the Ministry of Education of El Salvador co-published his book Comunidad, Participación y Escuelas en El Salvador. He also published the article on El Salvador in The Oxford Companion to Politics of the World, and a book review in The Americas. In July he presented a paper at a conference organized by the University of California, Santa Barbara and the Universidad Abierta Interamericana in Buenos Aires, Argentina. In August he gave

September 11

Our colleague Dr. Orlando Rodriguez, chair of the Department of Sociology and Anthropology, and his wife Phyllis, wrote the following letter to the press after losing their son in September 11.

Not in Our Son's Name

Our son Greg is among the many missing from the World Trade Center attack. Since we first heard the news, we have shared moments of grief, comfort, hope, despair, fond memories with his wife, the two families, our friends and neighbors, his loving colleagues at Cantor Fitzgerald/ESpeed, and all the grieving families that daily meet at the Pierre Hotel.

We see our hurt and anger reflected among everybody we meet. We cannot pay attention to the daily flow of news about this disaster. But we read enough of the news to sense that our government is heading in the direction of violent revenge, with the prospect of sons, daughters, parents, friends in distant lands dying, suffering, and nursing further grievances against us. It is not the way to go. It will not avenge our son’s death.

Not in our son's name.

Our son died a victim of an inhuman ideology. Our actions should not serve the same purpose. Let us grieve. Let us reflect and pray. Let us think about a rational response that brings real peace and justice to our world. But let us not as a nation add to the inhumanity of our times.

Phyllis and Orlando Rodriguez

Giocunda Marún, Professor of Spanish, has been named one of the 50 outstanding Latin American women of New York for 2001, and will be listed in the 56th edition of Who's Who in America, as well as in the 10th edition of the Directory of American Scholars. She is presently researching postmodernity and Roberto Ampuero. As part of this research, she has delivered three papers at international conferences: "Nueva narrativa del exilio cubano: Roberto Ampuero, Nuestros años verde olivo (1999) y la desmilitarización de Cuba," for the VI Congreso de la Asociación Argentina de Hispanicistas in San Juan, Argentina, on May 21-24, 2001; "El bolero, heteroglosia e intertextualidad en Boleros en La Habana de Roberto Ampuero," for the Simposio Internacional CEN, Universidad Nacional de Buenos Aires on June 13-15, 2001; "La función del bolero en boleros en La Habana de Roberto Ampuero" for the Asociación Internacional de Hispánistas at the CUNY Graduate Center. July 16-21, 2001.

Alberto Medina-Dominguez. In February he was invited by the King Juan Carlos I Center at NYU to organize and design a conference entitled "The Hybrid Peninsula", dealing with the role of otherness in the construction of Spanish national identity. He also published articles about Fray Luis de León in the Revista de estudios hispánicos, the Pinochet affair in the Revista de crítica cultural, about New York art politics in Débats and about political melancholy in france in Spain in the Arizona Journal of Hispanic Cultural Studies. His book Exorcismos de la memoria is coming out in November.
S. Elizabeth Penry. With a Faculty Research Grant during summer 2001, Dr. Elizabeth Penry began work on a major new project “Comuneros in Castile and Peru: A Study of Hispanic Political Philosophy and Rebellion in the Old World and New.” The aim is to understand the 16th Century origins of notions of popular sovereignty and participatory democracy in Spain and Spanish America. The focus is on two rebellions that were over twenty years and half a world apart: the Revolution of the Communities of Castile, 1520-21, and the Peruvian Civil Wars. The work highlights the political philosophy espoused by commoners as they sought to limit royal power. In May and June, Dr. Penry traveled to Spain and worked in archives in Madrid, Simancas, Valladolid and Seville. She also managed to have time to attend one corrida de toros.

Clara Rodríguez. After the publication of her book Changing Race, Dr. Rodríguez has been extremely busy dealing with the media. In the past year she has been interviewed and cited in a variety of newspaper and magazine articles and has appeared in television programs. Among the newspapers and magazines that have asked her for views we can mention: The Wall Street Journal, Time Magazine, The New York Times in different sections (News, Style, and City), Bloomberg News, The Boston Globe, New York Daily News, San Jose Mercury News, San Francisco Chronicle, The Journal News, Eagle-Tribune, and Tiempos del Mundo.

She also appeared on the following television and radio news programs: CNN International, The Newshour with Jim Lehrer, ABC Evening News, K TAR -Radio (Phoenix), Caracol Radio Network (Bogotá, Colombia). She was one of 11 internationally recognized scholars invited to participate in the development of a documentary by California Newsreel on "The Idea of Race". Her most recent book was excerpted in the NACLA Report on the America. Her publications have been cited in other publications such as Latina Magazine and Urban Latino.

Lloyd H. Rogler. During the spring term, Dr. Rogler delivered a series of lectures at Columbia University School of Social Work; on May 10-11, Dr. Rogler participated in a conference based on his writings, "Measurement Issues in Minority and Health Disparities Research in the U.S." at the Center for Aging in Diverse Communities, University of California, San Francisco; on July 2-3. He was a discussant at a conference, "Advancing the Next Generation of Latino Mental Health Research," at the School of Public Health, University of Puerto Rico. In November, he presented a series of lectures as Distinguished Libra Professor at the University of Maine.

2000-2001
Student Awards

Angelo Rodriguez Award:
1st Prize
Luz Figueroa, "The Dominican Diaspora: Redeeming National Icons."
2nd Prize
Thomasin Bentley, "Extinction, Revival and Survival: Exploring Taino Cultural Revitalization."
Leslie MacKrell, "Necessity: The evolution and societal implications of Peruvian water rights and means of irrigation."

Bernardo Vega-Rigoberta Menchu-Tum Award
Jason Otaño
College at Lincoln Center Honors
Margarita Romero

Student Organizations

Academia Hispana had a tremendous success November 9th with "Noche Latina". The standing-room-only show at Collin’s Auditorium (Rose Hill) that demonstrated that the presence of Latinos has reached critical mass at Fordham. With a rich mixture of song, dance, skits and poetry readings, our students celebrated, explored, and reflected on what it means to be Latinas/os in New York in the Third Millennium.

El Grito de Lares sponsored a lunch party with a conga performance and conga lessons, complete with traditional Puerto Rican dance. El Grito also sponsors salsa lessons, during spring semester these will be held on Thursday 6-9 in the McGinley Center ballroom ($3 for Fordham students and $5 for guests).

Student Organization of Latinos. On November 2nd professional dancers and Fordham performers entertained an enthusiastic audience at Pope Auditorium (Lincoln Center). The "Latino heritage and Halloween" event, organized by the Student Organization of Latinos (SOL), raised funds for the families of the September 11 victims. The entertainment was as diverse as the Latino communities in New York, and included Fordham's own salsa star Kadesha Abreu who sang with the accompaniment of an 11 piece band. Pictures of the event can be found at the "Justalsa" site.
http://www.justalsa.com/newyork/university/fordham/sol/11-2-01/

Conference Paradigms and Paradigmas:

Dr. Christopher Schmidt-Nowara organized the conference "Paradigms and Paradigmas: Histories and Historians of the Spanish Colonial Past", held at Lincoln Center on September 29. The eight papers presented at the conference discussed the dominant paradigms in the historiography of Spanish colonialism, and explored the commonalities, connections and divergences between different national and regional examples of that historiography. They also explored the connection between history writing and nation-building. The scholars at the conference came from institutions such as Princeton University; the Universidad de Puerto Rico, Rio Piedras; New York University; and the University of Michigan.
Spring 2002 Courses

Rose Hill Campus

AARP-3150 Caribbean Peoples & Cultures Mangum
AHRG-2255 Latin Amer. Art Mundy
ANRG-1100 Intro to Cultural Anthropology Benavides
ANRG-3351 Comparative Cultures Benavides
HSRG-1400 Intro to Latin Amer. History Penry
PORU-3909 Vietnam, Cuba-JFK Assassination Andrews
SORP-2410 Inequality: Class, Race, Ethn Cullen
SORP-3407 Immig Citizen Race/Ethn Gilbertson
SORP-3408 Diversity in Amer. Society Cullen
SORU-4923 Min. & Mental Health: Hisp. Exp Rogler
SPRU-2301 Advanced for Sp. Speakers Lomas-Sampedro
SPRU-3004 Language Minority Hispanic World Del Valle
SORP-3642 Span. Amer. Literature & Popular Music Marín

Graduate courses open to undergraduates
HSGA-5907 Gender and Honor in Latin Amer. Penry
SOGA-5525 National Identity and Development Benavides

Lincoln Center Campus

AALP-2005 Amer. Pluralism Sandis
AHLL-2250 Pre-Columbian Art Mundy
COLG-1210 Literature & Society Zamora
COLG-3620 Caribbean Displacements Cruz-Malavé
ECEO-3210 Economics of Emerging Nations Daniel
HSEG-1400 Intro to Latin Amer. History Schmidt-Nowara
HSLG-1400 Intro to Latin Amer. History Lindo-Fuentes
HSLG-3969 Latin America and the U.S. Lindo-Fuentes
HSLU-4370 Bartolome de las Casas Schmidt-Nowara
LLEP-2005 Amer. Pluralism Rodríguez
LLLP-2005 Amer. Pluralism Goldberg
POLU-2603 Latin Amer. Politics Berger
POLG-3501 Third World Politics Berger
SOLP-3670 Hispanic Women Rodríguez
SPLU-2500 Approaches to Literature Medina-Dominguez
SPLU-2500 Approaches to Literature Vich
SPLU-2500 Approaches to Literature STAFF
SPEG-3725 Cont. Span. Amer. Novel Cruz-Malavé

THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing and Hispanic media and communications.

The MAJOR consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The MINOR consists of six courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level. Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

STUDYING ABROAD: Students interested in studying abroad usually do so in their junior year. Advisory services at Fordham ensure appropriate course selection and transfer credit, as well as maintaining quality control to ensure an educational experience equivalent to Fordham's standards. During the semester prior to departure, students must have their study abroad plans approved. At this time, an estimate is also made of the number of credits that will be granted upon receipt of transcripts indicating satisfactory completion of courses. For deadlines and specific information about study abroad contact Dr. Mendoza-Clark at 718 817-3464 or 212 636-7133.

Fordham University

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The Latin American & Latino Studies Institute
Faculty Memorial Hall 405G, Bronx, NY 10458
(718) 817-4792; 4792 fax (718) 817-3987

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