With this issue the Latin American and Latino Studies Institute announces its new Master’s degree, combining course work on both Latin America and Latinos in the US. LALSI faculty members have worked very hard in the last few years to put together this innovative program. Inside find more details on the Master’s degree, including an accelerated Master’s that allows Fordham College juniors to complete the MA with just one additional year of course work.

The LALSI faculty continues to win national and international recognition. Dr. Rafael Lamas of the Spanish department won the Rome Prize from the Real Academia de España for his work on ethnomusicology. Just as we were writing the final copy of the Director’s Corner for the Boletín, we were notified that Dr. Clara Rodríguez from the Sociology Department was named as one of the 100 most influential Hispanics in the US by the magazine Hispanic Business. Dr. Rodríguez has published on a number of topics, from the US census to the image of the Latin lover in Hollywood films. More on both of these stories inside.

On the events page, you’ll see that in November, we hosted a book presentation and reception for the eight LALSI faculty members who have published books in 2006 or 2007. In October, LALSI co-sponsored a conference, along with African & African American Studies commemorating the 200th anniversary of the abolition of the British slave trade. More on these events inside.

And to follow up with a story from last spring, Margaret Hargrave (FCRH ’07) won the Fulbright grant for research and study in Bolivia. Maggie heads off to Sucre, Bolivia in February for 10 months of study on market women and traditional medicines. We look forward to hearing more from her. We also wish the best of luck to two Fordham College students in the current Fulbright competition who are applying for fellowships in Latin America, Jon Hogan (FCRH ’08) for research on graphic art in Brazil and Heather Reyes (FCRH ’08) for research on the influence of pre-Columbian art on contemporary art in Mexico. More on their research plans in our Spring issue.

Our alums are doing exciting things! Maggie Hargrave is spending this fall working with Santa Clara University in El Salvador; Rosie Ramsey is also in El Salvador working for an NGO; Tyler Griswold is continuing his work with Latino & African American HIV-AIDS patients while he applies to grad programs in Public Health and Donna Díaz is in grad school in Germany. More details inside.

Wishing everyone a wonderful holiday season and peace in the New Year!

Beth & Arnaldo
**Faculty News**

Dr. Norma Fuentes Mayorga (Sociology) was recently elected council member of the International Migration Session of the American Sociological Association for 2007-2009. In April, she received an award of $5,500 from the American Sociological Association's Fund for the Advancement of the Discipline (FAD) for her field research in Amsterdam during 2006-2007. **INSIDE Fordham** interviewed Dr. Fuentes on her research in NYC and Amsterdam for their October 29, 2007 issue.

Professor Rafael Lamas (Spanish) writes, “Last academic year I was fortunate enough to win the Rome Prize, which allowed me to spend six months at the Academy in Rome, Italy. During the summer, twelve students joined me for a study tour in Granada, Spain. I plan to repeat the experience this summer 2008.” Students interested in the Summer in Granada program should contact Dr. Lamas at lamas@fordham.edu.

**Professor Michael E. Lee** (Theology) traveled to Jerusalem in March to participate in an ongoing research group on Galilean Christology. The group, convened by Virgilio Elizondo and Gustavo Gutierrez, addresses the significance of historical research on Jesus’ Galilean background for culturally contextualized and liberationist theologies. In June, he was elected to the board of the Academy of Catholic Hispanic Theologians of the U.S. (ACHTUS), and he presented a paper on El Salvador’s Archbishop Oscar Romero at the Catholic Theological Society of America’s annual convention. His first book, *Bearing the Weight of Salvation: The Theology of Ignacio Ellacuría*, will be published by Crossroad Publications and is scheduled to be out Spring of 2008.

**Professor Cynthia Vich** (Spanish) recently published "Sexualizando el espacio urbano: la trampa metafórica de 'Lima la horrible'" in *Revista de Crítica Literaria Latinoamericana*, 63-64. In this article, she discusses the ideological implications of the imagery used in Salazar Bondy’s famous essay, one of the key works on internal migration and the urban expansion of Lima during the late 20th century. Dr. Vich has contributed an essay to the book *Nadie sabe mis cosas: ensayos en torno a la poesía de Blanca Varela*. This is a collection of essays on the renowned Peruvian poet Blanca Varela. Published by the Peruvian Congress’ editorial press, the book was presented in Lima, Peru and at NYU on November 16, 2007.

This fall **Professor Cruz-Malavé**’s (Spanish) new book, *Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza: Hard Times*, was released by Palgrave Macmillan as part of their series, “New Directions in Latino American Culture.” He presented his book at Barnes & Noble and at William Patterson College. His essay, “La historia y el bolero en Sólo cenizas callarás (Bolero) de Pedro Vergés,” was reprinted in *El bolero literario en América Latina*, eds. Vanessa Knights and Fernando Valerio-Holguín (Isla Negra/Universidad Iberoamericana, 2007). At the Latin American Studies Association’s convention in Montreal, Professor Cruz-Malavé was a discussant on the panel “Sexualities in Global-Transnational Contexts (Literature, Media, Performance).” He contributed a critical bibliographic
note on the Puerto Rican author Mayra Santos-Febres for the anthology, *Ojo del barranqu:* Una antología de los 80, soon to be published by Alfaguara in Spain.


**Professor Viviane Mahieux** (Spanish) co-organized a panel called “Nuevos asedios a la cultura de la revolución mexicana y su legado” at the Latin American Studies Conference in Montreal (September 2007). During the summer, she did archive research in Buenos Aires (on the chronicles of Alfonsina Storni and Roberto Arlt) and Mexico City (on the chronicles of Ciro Bonifant). This semester, she is teaching the Survey of Spanish-American Literature at Rose Hill.

**Professor Sara Lehman** (Spanish) informs us that her book *El tratado verdadero del viaje y navegación* (1623) de Antonio Vázquez de Espinosa, edición crítica, is under review for publication. In December she will present on Las Casas and Mexican collective trauma at the Convention of the Modern Language Association in Chicago. She is currently working on a new book on the amoral characterization of New World commerce as seen in colonial Hispanic literatures.

Harvard Law School has selected **Adjunct Professor Emilio Estela** (LALS) as a Wasserstein Fellow for the academic year 2007-08. He will participate in a Criminal Law panel as part of Harvard’s *World of Law* series, and he will advise law students who are interested in careers in public service. He was also accepted to Coro Leadership New York for 2007-08. Coro is an organization dedicated to training civic leaders to engage and empower their communities. It selects professionals from the private and public sectors who are committed to New York City and grappling with its urban issues.

**Professor Carey Kasten** (Spanish) presented a paper titled "Cultural Capital and Madrid’s 1992 Fiesta de Moros," at the October 27 conference "The Past in the Present--History as Practice in Art, Design and Architecture" at the Glasgow School of Art. In the Spring 2008 semester she and Professor Viviane Mahieux will both teach a service learning course titled "Spanish and New York City." The course will be an advanced language course that examines the Latin American and Latino experience in the New York City while promoting community engagement.

**Professor Gioconda Marún** (Spanish) published "La narrativa de Roberto Ampuero en la globalización cultural" in *Alba de América, 26.49-50, 2007.* She delivered two papers at international congresses: "Mundos paralelos y globales en las narraciones de Alberto Fuguet y Diego Paszkowski" at the Asociación Internacional de Hispanistas, Paris July 2007, and " No será la tierra de Jorge Volpi: nuevos paradigmas de la literatura hispanoamericana" at the XXIX Simposio Internacional de Literatura, Buenos Aires, August 2007. At the Argentine Academy of Letters she donated the manuscript of the novel *Olimpio Pitego de Monalía* by Eduardo L. Holmberg and made a presentation on her research and publications on this Argentine author, August 2007 (V*isita del Department of Modern Languages and Literatures of Fordham University, [http://www.aal.edu.ar](http://www.aal.edu.ar)).

**Professor Elizabeth Penny** (History) accompanied a group of Fordham University students as they hiked the “Camino de Santiago” this past May & June. The “Camino,” also known as the “Way of St. James” in English, is a pilgrimage route that crosses northern Spain and has existed over 1000 years. She published an article titled “Discurso Político Indígena en Charcas Colonial” in the 2006 *Annuario de Estudios Bolivianos, Archivos y Bibliográficos*, a publication of the Bolivian National Archive. The article analyzes letters written by indigenous people during the late 18th century.

Congratulations to **Professor Monica Rivera Mindt** (Psychology) who won a career development grant from the National Institute of Mental Health. The grant will fund 75% of her salary & pay $50,000 per year for the next five years for her project on "Medication Adherence Among HIV+ Hispanics." As part of her project, she will be recruiting and working with 100 HIV+ Latinos & 50 HV+ non-Hispanic whites. ***
Clara Rodríguez Named Among Most Influential Hispanics in the US

Hispanic Business recently named Professor Clara Rodríguez as one of the 100 most influential Hispanics in the U.S. The magazine cited her extensive publications and work as a consultant for such television shows as Dora the Explorer and Sesame Street. For full coverage of this award see the October 15, 2007 issue of Today at Fordham: http://www.fordham.edu/campus_resources/public_affairs/

New Faculty

LALSI welcomes two faculty members this year: Claudio Burgaleta, S.J. and Stuart Rockefeller, Ph.D.

Claudio Burgaleta, S.J.
Assistant Professor of Theology,
Graduate School of Religion and Religious Education

Claudio M. Burgaleta, S.J. is no stranger to Fordham or to LALSI. Born in Cuba in 1960, he came to the U.S. via Spain in 1969, and settled in northern New Jersey. He entered the NY Jesuits in 1980, and graduated magna cum laude from Fordham College in 1985 with a double major in Philosophy and Spanish Literature. He was ordained at the University Church in 1992 and obtained a Ph.D. in Historical and Systematic Theology from Boston College in 1996. From 2000-2002 he taught theology in A&S and was a member of LALSI, and in 2001 took his final vows as a Jesuit also at the University Church. He has written on Latin American religious history, publishing a book on José de Acosta, S.J. (1540-1600) in 1999, and on contemporary theological issues, especially having to do with the Latino community in the US.

After directing a mobile pastoral and spirituality institute for Latinos sponsored by the NY Jesuits from 2002-2005, he returned to Fordham in 2006, this time to the Graduate School of Religion and Religious Education, where he teaches theology and is working at expanding the school's outreach to the Latino community. He will be teaching a graduate course in US Latino Christianities in Spring 2008 and recently launched Isidoro, www.fordham.edu/isidoro, a Latino Ministry resource on the web. He is also part of the LALSI committee working on a webpage of Colonial Latin American Jesuit sources.

Stuart Rockefeller, Ph.D.
Post-doctoral Teaching Fellow
Sociology & Anthropology, Fordham College-LC

Dr. Stuart Rockefeller received his doctorate in Anthropology from the University of Chicago in 2003. He has taught at Haverford College, NYU and Rutgers University. Apart from courses on migration, space and time, hearsay and anthropological theory, he likes to teach on politics, on religion and on the relation of anthropology and creativity.

Dr. Rockefeller has done anthropological fieldwork in rural highland Bolivia and in Buenos Aires, Argentina, tracing the patterns of movement that make up the lives of a group of Quechua-speaking Bolivian campesinos. His forthcoming book shows how their spatial practices at widely different scales have the effect of producing their community as well as the varied social terrains that they move through.

His next book will be about rumors, gossip, conspiracy theories and other hearsay, both among anthropological subjects and in anthropology. This project started out as research on the Andean pishtaco, a person who is said to go about at night and steal fat from people’s bodies. His research has led him to recognize that in anthropology, there has been a dearth of work recognizing that hearsay is always vitally concerned with struggles over what people know and what they don’t know.

Dr. Rockefeller is currently planning research with Bolivian immigrants in Buenos Aires, focusing on their social participation. In the late 1990s a government-orchestrated wave of xenophobia ended Bolivian invisibility and forced the immigrants to advocate publicly on their own behalf. After the economic and governmental collapse of 2001, the dramatic rise in importance and visibility of mass social mobilizations opened new avenues for Bolivian participation in public life. Starting next summer, Dr. Rockefeller will conduct fieldwork with Bolivians involved in community groups, Bolivian advocacy groups, and the large mobilizations and factory takeover that have transformed Argentina in the course of this decade.

He has pieces published or in press on Andean folklore festivals, the Morales government in Bolivia, and the anthropology of globalization. In Spring 2008, Dr. Rockefeller will offer a course on Latin American Social Movements (ANLG 3476)
Student News

Maureen Burke (CBA ’09) sends us greetings from Argentina where she has been studying abroad this semester. As part of the CIEE in Buenos Aires program, she has taken two trips to the northern provinces. In Jujuy, which has a desert climate, she saw the archeological sights and the Salt Flats. For the second trip, she visited Córdoba. She reports that her Spanish is much improved and that her classes are going well.

Student Organizations

Student Organization of Latinos (SOL)

As the major Latino student organization at LC, SOL aims to increase awareness of Hispanic issues. To celebrate Hispanic Heritage month, SOL hosted several events, including our annual block party, dance lessons through our Capoeira and Bomba y Plena workshops, speakers on Reggae, and a “Taboo Panel” to address some of the controversial issues faced by Hispanics. We strongly encourage students of all backgrounds to join our organization. SOL is not only for Hispanic student; we are open to all cultures. When an individual becomes a member of SOL he or she becomes a member of a growing family as well. For more information, please contact Amanda Torres at Saph1120@aol.com

Academia Hispana

Academia Hispana furthers the knowledge and appreciation of Hispanic culture among members of the Fordham community. It provides a forum for the discussion of issues and current events in the Spanish-speaking world and how they affect the US. Our signature event, Noche Latina, is a showcase featuring dances, skits, monologues and other events. This year’s focus is “Hispanic Achievement.” Meetings are held every other Thursday at 1pm. You can also look us up on Facebook and join our group there to receive messages about meetings and events. In spring semester, Academia Hispana hosts its annual “R.A.I.C.E.S.” conference, featuring a number of workshops ranging from health and Hispanics to learning how to dance salsa. For more information on Academia Hispana write aihispana@fordham.edu

El Grito de Larea

El Grito de Lares is dedicated to increasing the awareness of Latino cultures and heritage. We seek to unite all groups in defense of social justice. A sample of El Grito’s programming:

- Latin Gala: El Grito’s signature event, designed to increase awareness of Latinos on campus through an evening of food, song and dance, showcasing the talents of various artists and musicians.
- Grassroots Event: Aimed at encouraging an appreciation of the university’s location in NYC and the Bronx, this event presents up and coming Latino artists from the South Bronx.
- Albany Conference: provides for discussion of contemporary issues and how they relate to the Latino community.

For more information on El Grito de Lares write elgrito@fordham.edu

Congratulations to our FCRH students who have made the Dean’s List for the academic year 2006-2007:
Alma Rojas’08 and Kristina Jacobs ’09

Alumni News

Tyler Griswold (FCRH ’05) has worked for two years with the NYS Dept of Health and a Bronx non-profit, Citizens Advice Bureau as the HIV/ AIDS Specialist. He recently wrote to us about his experience, “I helped to develop in conjunction with a CDC designed public health intervention a specific HIV/ AIDS outreach campaign targeted towards two high-risk and underserved communities in the Bronx: adolescent black and Latino men, and aging (50+) Latino men and women. During that time I also helped to develop an event that used Fordham students to carry out the Bronx portion of the city wide HOPE Count, Homeless Outreach Population Estimate (the annual homeless census). In 2006 we were able to organize nearly 100 Fordham students to participate in the census, which was the most of any group in the city. The Citizens Advice Bureau, Fordham and I were honored by Mayor Bloomberg for that effort. I am currently working with the AIDS Law Project of Pennsylvania doing things more related to law and health care policy regarding HIV positive persons in the state of Pennsylvania.” He is currently applying to graduate programs in Public Health, that specialize in tropical medicine and infectious disease epidemiology.

(Continued on next page . . .)
Donna Diaz (FCRH ‘06) sends us greetings from Germany. She tells us that she had a great time traveling all over the country. She stayed in Bavaria at Lake Chiemsee which is set right against the Alps at the German/Austrian border. She also traveled to Lake Garda in Italy and Salzburg in Austria. As for her graduate school plans, she was accepted to all of the Art History programs to which she applied, but she has chosen another path. In October she began a two-year international program at the University of Kassel in Germany for an M.A. in higher education: http://www.uni-kassel.de/wz1/mahe/

Rosemary Ramsey (FCRH ’05, M.A. ‘06) writes to us about her experience working in El Salvador with a small NGO named Voices on the Border: “When I was working for my masters in Latin American history I knew I wouldn’t be directly applying my major future work; I just knew it was the best way to prepare myself for working in Latin America. Now I am in El Salvador working with ex-combatant and refugee communities in their struggle to claim their rights to land, water and participation in their government. It is a struggle for social justice alongside some of the most experienced and wise protagonists of a 12-year civil war and the community leaders building a true civil society on land won through the peace accords. My understanding of their history, their language and their reality has enabled me to participate in a constructive manner and win their respect as a neighbor. For me, this is the true sense of using my education to serve others.”

**MASTER’S DEGREE PROGRAMS IN LALS TO BEGIN FALL 2008**

This exciting and innovative new Master’s degree is the only one in New York City, and one of the very few in the nation, to combine Latin American and Latino Studies. The program is also unique because it requires hands-on experience; students must complete either an internship, or service learning project or research either here or abroad to earn the degree.

With the MA in Latin American and Latino Studies, graduates may find employment with a non-governmental organization here or abroad, pursue advanced graduate work in a specific discipline (such as History, Spanish, Anthropology, etc.), or use the degree to enhance their knowledge of Latin American and US Latinos for a career in business, marketing, or consulting.

**New Program Specifically for Fordham College Juniors:**
**The Accelerated Master’s Degree in Latin American and Latino Studies**

If you are a Fordham College Junior at either LC or RH, you may be able to earn a Master’s Degree with just one additional year of coursework. Here’s how: During the spring of your junior year, apply for the Accelerated Master’s Degree in Latin American and Latino Studies. If accepted, take two graduate courses during your senior year. These two courses will count toward your Bachelor’s Degree and your Master’s Degree. With this head start, you can complete the Master’s Degree in one more year—saving you time and money, while you pursue your interests in Latin American and Latino Studies in greater depth. You do not have to be a Latin American and Latino Studies major or minor to apply.

In February 2008, LALSI will hold an open house for Fordham College students who are interested in the Accelerated MA degree where you will be able to meet with LALSI faculty and a representative from the Graduate School of Arts and Sciences. If you are interested, send a note to lalsi@fordham.edu.

For more information see the LALSI web page at http://www.fordham.edu/lalsi or write us at lalsi@fordham.edu.
Rafael Lamas Wins Prestigious Rome Prize

Congratulations to Professor Rafael Lamas on his receipt of the prestigious Rome Prize for the 2006-2007 year. A concert pianist and orchestra director, Dr. Lamas has trained at Julliard, the Accademia Musicale Chigiana Siena, the Universität für Musik (Vienna) and the Real Conservatorio Superior de Música de Madrid, and performed at Carnegie Hall, the Guggenheim Museum and the Irving Auditorium (Philadelphia). About his experience in Rome he writes: “How was life at the Academy? What can I tell you? Just a dream... It was a privilege to devote myself completely to my work, while enjoying such a beautiful city. I managed to finish the book as well as to try almost every caffè in Trastevere. My “Música e Identidad: el teatro musical español y los intelectuales en la edad moderna” reviews a number of aspects of Spanish modernity and considers the anti-musical criticism of the intellectual cannon. The book claims that Spanish intellectuals had a central role in crafting the differences between the musical theatre of Spain and that of other European countries. Musical criticism has allowed me to point out important limits and contradictions of Spain’s cultural history.” For more information, please visit http://www.raer.it/website_spagnolo/becarios1.html

Fall 2007 Events

Fall 2007 Conference

The Atlantic World in the Era of British Slave Trade Abolition

Friday, 19 October 2007
Fordham University School of Law

Morning Session: Antislavery Movements

Ed Bristow, Fordham University
Christopher Brown, Columbia University
Sylviane Diouf, Schomburg Center, New York Public Library
Seymour Drescher, University of Pittsburgh

Afternoon Session: Race and Emancipation

Yvette Christiansé, Fordham University
Natasha Lightfoot, Columbia University
Pamela Scully, Emory University

Organized by Drs. Irma Watkins-Owens (African & African American Studies) and Christopher Schmidt-Nowara (History)

Sponsored by the Dean of the College at Lincoln Center, the Dean of Graduate Studies, the Dean of Faculty, the Latin American & Latino Studies Institute and African & African American Studies

Book Reception

On November 8, LALSI hosted a book party and reception to honor our faculty who have published books in 2006 and 2007:

Hugo Benavides, Drugs, Thugs and Divas: Telenovelas and Narco-Dramas in Latin America, UTexas 2007.
Gioconda Marún, La narrativa de Roberto Ampuero en la globalización cultural, Editorial Mare Nostrum, 2006.

Congratulations to All!
New Courses for Spring 2008
*For complete spring 2008 course listings and descriptions, visit our website www.fordham.edu/lalsi and check under “courses”

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**STUDY ABROAD:** Students interested in studying abroad usually do so in their junior year, Advisory services at Fordham ensure appropriate course selection and transfer credit, as well as maintaining quality control to ensure an educational experience equivalent to Fordham’s standards. During the semester prior to departure, students must have their study abroad plans approved. At this time, an estimate is also made of the number of credits that will be granted upon receipt of transcripts indicating satisfactory completion of courses. For deadlines and specific information about study abroad, visit www.fordham.edu/isap

**THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION**

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing, and Hispanic media and communications.

The MAJOR consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The MINOR consists of six courses: (a) and introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level. Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.