LALSI FACULTY

Christopher Schmidt-Nowara
Assistant Professor of History &
Director (LC)

Elizabeth Penry
Associate Professor of History
Associate Director (RH)

Hugo Benavides
Assistant Professor of Anthropology
Susan Berger
Associate Professor of Political Science
Arnaldo Cruz-Malavé
Associate Professor of Spanish
Clive O. Daniel
Assistant Professor of Economics
Javier Jiménez-Belmonte
Assistant Professor of Spanish
Luz Lena
Assistant Dean for Sophomores
Héctor Lindo-Fuentes
Professor of History
John Macisco
Professor of Sociology
Claude J. Mangum
Associate Professor of African &
African American Studies
Gioconda Marín
Professor of Spanish
Ronald Méndez-Clark
Associate Professor of Spanish
Barbara Mundy
Associate Professor of Art History
Ivette Rivera-Giusti
Assistant Professor of History
Monica Rivera-Mindt
Assistant Professor of Psychology
Orlando Rodríguez
Professor of Sociology
Clara Rodríguez
Professor of Sociology
Cynthia Vich
Associate Professor of Spanish

DIRECTOR'S CORNER

There has been good news for LALSI this year. The number of majors and minors continues to grow, as does the number of faculty affiliated with the program. New courses are available in subjects like History, Spanish, and Sociology and in fields previously untapped by LALSI, such as Psychology. This summer, Dr. Arnaldo Cruz-Malavé will once again lead a group of Fordham students to study at the Casa de las Américas in Havana. Among those students is LALSI major Marvin Mejía, recipient of the first Padre Félix Varela Scholarship (see inside).

The only sad news to report is the departure of Norma López, who has run LALSI’s Rose Hill office with perennial efficiency and grace. As Directors have changed over the years, Norma has helped provide continuity to the program. Norma began working at LALSI as a Fordham undergraduate, majoring in English. She is now finishing her graduate degree in Education at Fordham and is about to embark on a new career as a classroom teacher. We will miss her, even as we wish her well in her new career. A warm farewell from everyone at LALSI.

If LALSI and Fordham continue to thrive, developments elsewhere are more troubling. The year 2004 opened with dramatic events physically distant from Fordham yet emotionally and intellectually nearby. One of these we will be discussing, from various vantage points, over the course of 2004: the regime change in Haiti, which saw the exile of President Jean-Bertrand Aristide. As we noted in the previous issue, 2004 marks the 200th anniversary of Haitian independence. Haiti was the second New World colony to throw off European domination. It did so through a huge slave rebellion begun in 1791 and eventually captained by the former slave Toussaint Louverture. The revolutionaries first destroyed slavery in the Caribbean’s richest colony, and then the colonial regime when the French rulers tried to re-instate bonded labor. Historians are now agreed that this revolutionary process altered the course of African slavery and European colonialism in the Atlantic world. As you will see inside, we have already begun this commemoration in the spring semester; more events will take place in the fall. Overall, we hope to present numerous ways of thinking about Haitian history, culture, and politics.

In March, Madrid was the site of devastating bombing attacks that killed dozens of people and wounded hundreds. Many of us have lived and studied in Madrid, some of us are from there. Our thoughts go out to friends, family, and to all Madrilenos.

Christopher Schmidt-Nowara and Elizabeth Penry
Faculty News

Dr. Héctor Lindo-Fuentes (History) was appointed to a second four-year term as a member of the commission that gives accreditation to universities in El Salvador. He is organizing the political history sessions for the VII Congreso Centroamericano de Historia, an international conference that will be held in Tegucigalpa, Honduras, in July. He received a Faculty Fellowship for the fall of 2004 to work on his project "Using Television to Develop El Salvador: the Educational Reform of 1968" and signed a contract with the University of New Mexico Press for a co-authored book on the historical memory of "La Matazita" an episode in Salvadoran history. He is chairing a task force that will work on the "General Education" section for the document being prepared for Fordham's accreditation with the Middle States Commission on Higher Education.

Dr. Christopher Schmidt-Nowara (History) taught a new course on Brazilian history called "Brazil and the World" in the spring term. In April, he participated in a roundtable discussion about the implications of Spanish colonial history for present understandings of the global order. The occasion was the annual meeting of the Society of Spanish and Portuguese Historical Studies, held in 2004 at UCLA. When not busily writing at the New York Public Library this summer, he will travel to Madrid to do research for his book "The Conquest of History: Spanish Colonialism and National Histories in the 19th Century."

This semester Dr. Arnaldo Cruz-Malavé (Spanish) gave a lecture on "Globalization and Sexuality" at Fairleigh Dickinson University as part of its series on globalization, theory, and education. He was a guest speaker on "Queer Theory and Globalization" as part of CUNY’s Center for Lesbian and Gay Studies’ course on queer theory. And he participated on a panel on "Human Rights and Sexuality" at Fordham Law School. This summer he will coordinate and teach LALSI’s course on the "Cultural History of Contemporary Cuba" at Casa de las Americas in Havana, Cuba.

New Faculty Members (from l to r): Javier Jiménez-Belmonte (Spanish), Norma Fuentes (Sociology), Ivette Rivera-Giusti (History), Chris Schmidt-Nowara (LALSI Director), and Rafael Lamas (Spanish).

Dr. Beth Penry (History) continues to serve as a Contributing Editor for the Handbook of Latin American Studies, and completed a chapter in fall 2003 with reviews of works on colonial Peru and Bolivia. She has also recently written book reviews for the American Historical Review and the Colonial Latin American Review. She will give a talk on her current research to the New York Area Latin American History Workshop in April. She plans to be back in Spain this summer for two months to continue her research on 16th century political culture in Spain and Peru. She won a grant in 2003 from the Atlantic History Seminar at Harvard University to support her research in the Archivo General de Indias in Seville, Spain on the Peruvian part of the project. She, her husband Tom and their two cats continue to live in Greenwich Village.

Dr. Clara Rodriguez (Sociology) presented a paper at the U.S. Census Bureau’s Symposium on "America’s Scorecard: The Historic Role of the Census in an Ever-Changing Nation," March 4-5, 2004 at the Woodrow Wilson International Center for Scholars. Her new book is due in May; it is published by the Smithsonian Institution Press and is titled Heroes, Lovers and Others: The Story of Latinos in Hollywood.
STUDENT NEWS

Congratulations to Marvin Mejia!

Marvin, a Junior LALS major, is this year’s recipient of the Padre Félix Varela Scholarship. The Scholarship, established by Dr. Luz Lenis, is awarded to a LALS major who intends to enroll in the summer course that LALS offers at the Casa de las Américas in Havana. It is named for Fr. Félix Varela, a major intellectual figure in Havana in the early nineteenth century who also spent many years in New York City.

Pictured Above: Marvin Mejia and Dr. Luz Lenis.

Latin American Law Students Association
at Fordham Law

The Latin American Law Students Association (LALSA) at Fordham University School of Law is a student-run organization which serves Fordham Law students, alumni and the community at large. LALSA operates as a support system and gathering point for current Fordham Latino law students. Through mentoring programs and workshops throughout the year, LALSA provides academic support to first year law students. LALSA assists with students’ professional development by disseminating information and organizing networking opportunities with alumni and law professionals – such as hosting an Annual Alumni Awards Dinner. LALSA also works with the faculty and administration to increase Latino enrollment at the law school. LALSA works to increase awareness of issues of importance to the Latino community by hosting panels and guest speakers throughout the year. If you would like more information or have any questions, please contact lalsa@fordham.edu.

Graduating Majors and Minors

Majors:
Lee Ann Almeida
Zulema Baez
Braulio Carrero
Jennifer Griffin
Rocio Muñoz
Juan Pérez
Pilar Rivera
Jorge Valles

Minors:
Parvin Aminolroaya
Stephanie DeJesus
Joselina Fay
Giancarlo Iosue
Brittany Nuttal
Victor Pimentel
Thalia Rauf

Congratulations to a Recent Grad

Good news from Asia Leeds (FCLC '03). We reported earlier that Asia, a History and International/Intercultural Studies major, was a recipient of a Fulbright fellowship for the 2003-04 academic year. She now writes from Costa Rica, where she is carrying out research, that she has been awarded a Mellon predoctoral fellowship. She has chosen to enroll in the African Diaspora Studies program at UC Berkeley, where she will pursue the Ph.D. Her research interests concentrate on the African Diaspora in Latin America.
Institute of International Humanitarian Affairs

In December 2001 the IIHA was created "to forge partnerships with relief organizations, publish books, hold training courses and host symposia relating to humanitarian affairs". The IIHA works closely with the Center for International Health and Cooperation (CIHC). Both organizations run the program that offers an International Diploma in Humanitarian Assistance (IDHA). The IDHA was founded in 1997 and has provided training to over 500 humanitarian workers around the world. This year the 14th IDHA will be hosting a new group of participants at Fordham University. Today it's Director, Dr. Kevin Cahill, and a highly qualified and motivated group of humanitarian thinkers and activists, have and continue to challenge the meaning and commitment of the international humanitarian community to do better in favor the lives of those affected by conflicts.

Today 35 million women and men have been experiencing the drama of violence and poverty by becoming refugees, asylum seekers, and internally displaced people (IDP’s) living under miserable and vulnerable conditions. In 2002 nearly 5 million of people became newly uprooted, fleeing their homes or countries because of wars.

The academy has a responsibility "to create a world where a respect of the individual is the cornerstone of society."

The best course to be taken by a university such as Fordham is to create a space and conditions where people can meet to reflect deeply on the alternatives that are available for HA in a world that is complex and dynamic, full of traditions, values and diversity, but also conflicts, suspicions and misery.

For more information, contact Carlos Mejia: cmejia@fordham.edu
Website:
http://www.fordham.edu/general/Student_Services/Institute_of_International_Humanitarian_Affairs.html

"Immigration Policy and Latinos since 9/11"
The South Lounge of the Lowenstein Building proved to be too small for all the students, faculty and New York area Hispanic journalists who attended the March 4th panel discussion "Immigration Policy and Latinos Since 9/11". The event, organized by LALSI in collaboration with The National Association of Hispanic Journalists and the Open Society Institute, started with presentations by Margie McHugh, Executive Director of New York Immigration Coalition, Muzaffar Chishti, the Director of the Migration Policy Institute at New York University School of Law, and representatives from the Bureau of Citizenship and Immigration Services. Similar events have been held in other parts of the country to inform Hispanic journalists and the public at large about the challenges introduced by President Bush's new immigration proposals in the context of official responses to the events of September 11th. The highly informative presentations were followed by a lively question-and-answer period that reflected the public's preoccupation with the content of the new immigration law, the civil liberties implications of the way in which immigrants have been treated in the aftermath of September 11th, and the future of immigrants in American society and culture. The success of the event highlighted the interest in the issue; it also indicated that discussion of the proposed changes in immigration legislation has been limited, despite their enormous implications for the country's future. At the end of the evening Margie McHugh addressed Fordham students directly to inform them about the possibilities of internships and volunteer work at the Immigration Coalition. She left pamphlets and brochures about her organization at the LALSI Office.

This year marks the bicentennial of Haitian independence. Dr. Penry’s classes in Latin American history at Rose Hill have been studying the revolution that led to independence. Haiti was the second nation and the first Black republic in the western hemisphere to win independence and the first successful slave revolution in modern history. Vodou, a religion of the African diaspora that blends Roman Catholic celebration of saints with African spirituality, was an important element in organizing resistance to the French colonial state. On Thursday March 25th, Master Drummer Frisner Augustin and ethnomusicologist Lois Wilken offered a workshop and presentation in Haitian Vodou drumming to Latin American history students. Students participated by taking turns playing the cowbell, snare drum, and small conga drum and by dancing the traditional movements associated with each type of music. Ethnomusicologist Dr. Wilken explained the origins of each dance. The Nago dance “comes from Nagos in the interior of the former ‘slave coast.’ It is a dance in honor of the spirits of power. The primary dance movement is a thrusting forward of the arms and chest that suggests breaking through an invisible barrier.” The second dance demonstrated has its roots in Nigeria. “It expresses the pride and majesty of the Ibo people, who preferred death to enslavement. One of the characteristic dance movements depicts breaking the chains of slavery.” The third dance was from the Congo, “it is often danced outside the Vodou temple. Its rhythm is said to have influenced jazz.” After the demonstration, Frisner Augustin (pictured below), who has won numerous national awards for his music, gave a brief solo performance.
Fall 2004 Courses

**Rose Hill Campus**

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<tr>
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<th>Course Title</th>
<th>Instructor</th>
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<td>AARP 2005</td>
<td>American Pluralism</td>
<td>Mangum</td>
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<td>AHRG 2250</td>
<td>Pre-Columbian Art</td>
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<td>ANRU 3470</td>
<td>People &amp; Culture Latin America</td>
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<td>ECRG 3240</td>
<td>World Poverty</td>
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<td>Intro to Latin American History</td>
<td>Penry</td>
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<td>HSRU 3951</td>
<td>Puerto Rico &amp; the U.S.</td>
<td>Rivera-Giusti</td>
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<td>LLRU 3601</td>
<td>Latin American Archaeology</td>
<td>Norris</td>
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<td>PORG 3109</td>
<td>Political Economy of Poverty</td>
<td>Fergus</td>
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<td>SORP 2420</td>
<td>Social Problems Race Ethnicity</td>
<td>Staff</td>
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<td>SORP 3140</td>
<td>Old/New Minorities in U.S.</td>
<td>Fuentes</td>
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<td>SPRU 2500</td>
<td>Approaches to Literature</td>
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<td>SPRU 2601</td>
<td>Spanish Conversation &amp; Comp</td>
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<td>SPRU 2650</td>
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<td>SPRU 3052</td>
<td>Survey of Spanish-American Lit</td>
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<td>SPRU 4001</td>
<td>Cervantes &amp; Don Quixote</td>
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**Graduate Courses Open to Undergraduates**

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<td>HSGA 5906</td>
<td>Theology and Political Culture: Colonial Latin America</td>
<td>Penry</td>
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<td>SOGA 5525</td>
<td>National Identity &amp; Development</td>
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**Lincoln Center Campus**

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<td>American Pluralism</td>
<td>Watkins-Owens</td>
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<td>AALG 3037</td>
<td>Blacks in the Atlantic World</td>
<td>Watkins-Owens</td>
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<td>COLP 3910</td>
<td>U.S. Latino Filmmaking</td>
<td>Cruz-Malave</td>
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<td>ECLG 3210</td>
<td>Economy of Emerging Nations</td>
<td>Daniel</td>
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<td>HSLG 3976</td>
<td>The Caribbean</td>
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<td>SOLP 3000</td>
<td>Latino Images in the Media</td>
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<td>SPLU 3002</td>
<td>Topics Spanish-American Culture</td>
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<td>SPLU 3625</td>
<td>Spanish-American Short Fiction</td>
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**Evening Courses**

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<td>American Pluralism</td>
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<td>AAEV 4000</td>
<td>Affirmative Action: American Dream</td>
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<td>HSEG 1400</td>
<td>Intro to Latin American History</td>
<td>Schmidt-Nowara</td>
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<td>HSEP 3806</td>
<td>U.S. Immigration/Ethnicity</td>
<td>Goldberg</td>
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<td>LLEU 3343</td>
<td>Crime &amp; Minority Rights</td>
<td>Estela</td>
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**The Latin American & Latino Studies Concentration**

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing and Hispanic media and communications.

The **MAJOR** consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The **MINOR** consists of six courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level. Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

**STUDYING ABROAD:** Students interested in studying abroad usually do so in their junior year. Advisory services at Fordham ensure appropriate course selection and transfer credit, as well as maintaining quality control to ensure an educational experience equivalent to Fordham's standards. During the semester prior to departure, students must have their study abroad plans approved. At this time, an estimate is also made of the number of credits that will be granted upon receipt of transcripts indicating satisfactory completion of courses. For deadlines and specific information about study abroad contact Dr. Méndez-Clark at 718 817-3464 or 212 636-7135.