Kevin Ceballo and his orchestra entertain Fordham students at the April 13 Latin Gala.

DIRECTOR’S CORNER

In previous issues we have highlighted the historical presence of Latinas/os and Latin Americans at Fordham. In the Bolitin’s view of the world, professional baseball in Cuba would not have been possible if the Bellán brothers had not come to Fordham in the late nineteenth century, and Puerto Rican historiography would have been deprived of one of its stars if Father Fernando Picó had not taught a course on Puerto Rican history in our classrooms. This may be an exaggeration, but the fact is that when we explore Fordham’s history we find that the University adapts to and reflects rapid changes in the Latin American and Latina/o presence in the city and the country. One of those adaptations was the creation of our Institute. Professors Clara Rodríguez and Christopher Schmidt-Nowara have been doing research on this topic and the first installment of their efforts appears on page 4. In the past three decades one of the prominent actors in the study of Latinas/os in the United States has been Professor Lloyd Rogler, the University’s Albert Schweitzer Professor in the Humanities, whose retirement we lament this year. Although he will continue his tireless research in his field, we will be deprived of his frequent company and inspiration. Our salute and best wishes to Lloyd. As always, our greatest satisfactions come from our students. This spring semester the Fulbright program recommended two FCLC students, Denise Lee and Elys Vásquez, to carry our research projects in El Salvador and in Brazil.

¡Felicidades! The Latino student organizations are as active as ever. This semester they have combined forces to bring to campus top-notch events such as a presentation by the influential union leader Dennis Rivera and, on the lighter side, their highly successful Latin Gala celebrated April 13. Finally, we celebrate the numerous achievements of our faculty including the award given to Professor Clara Rodríguez by the American Sociological Association for Distinguished Contribution to Research in Latina/o Studies, and the Fulbright Senior Research Award given to Professor Elizabeth Peney.

Héctor Lindo-Fuentes and S. Elizabeth Peney
Elizabeth Penry (History) will be on leave during 2002-3. She has received a Fulbright Senior Research Award and a Faculty Research Fellowship to support her work in Spanish archives. Her new project, titled "Comuneros in Castile and Peru: A Study of Hispanic Political Philosophy and Rebellion in the Old World and New" will compare the 1520-21 Revolution of the Communities with the Peruvian civil wars of the 16th century to examine the political language and ideas of common people. The thesis of the work is that a political philosophy of popular sovereignty and participatory democracy, neither of which are typically identified with the 16th-century Hispanic world, was widely understood by common people, in both Spain and the Americas, through their participation in municipal life. She is particularly interested in how these ideas changed from Spain to the Americas and whether it is possible to assert that a distinct Hispanic political tradition continued to exist. She will divide her time between Madrid, where she will be affiliated with the Consejo Superior de Investigaciones Científicas (a research institute funded by the Spanish government) and the Archivo General de Simancas near Valladolid.

Professor Rogler retires

After 28 years of distinguished service at Fordham, Lloyd H. Rogler, Ph.D., the University's Albert Schweitzer Professor in the Humanities, has announced that he will retire in June. Dr. Rogler was the founder and, until 1990, director of Fordham's Hispanic Research Center. He also established the Rogler Quasi-Endowment Fund for Graduate Fellowships in Hispanic Research. The Rev. Joseph A. O'Hare, S.J., University president acknowledged Dr. Rogler's service by saying, "In his years as our Albert Schweitzer professor, Lloyd Rogler not only produced an impressive body of scholarship but also served as mentor for and collaborator with a number of junior faculty and research students in the best university tradition. His influence as a role model and colleague will be sorely missed." An accomplished sociologist, researcher and professor, Rogler helped revolutionize mental health research by incorporating cultural considerations into diagnoses, treatment and other processes. He came to Fordham in 1974 after stints at the University of Puerto Rico, Yale University and Case Western Reserve University. In his teaching and research, Dr. Rogler has moved beyond the constraints of any single academic discipline to incorporate anthropology, psychiatry, and psychology as well as sociology. "Most problems that are worthwhile solving are interdisciplinary," said Rogler. "Knowledge does not divide itself to coincide with the walls of academic departments." Dr. Rogler has no intentions of slowing down. He is tackling new challenges: penning his autobiography and nurturing a strong interest in fiction writing, which was stoked a few years back when the literary journal Ultimate Writer published his first short story, "Farewell to El Viejo." He plans to conduct and publish his academic research with the same fervor, but he said that he also looks forward to spending more time with his wife, Susan, fishing and enjoying the scenery at their vacation home in Maine.

Faculty News

Susan Berger (Political Science) was appointed National Coordinator of the Guatemala Scholars Network and her article "Guatemala: The Politics of Gender and Democratization," appeared in Susan Eckstein and Timothy Wickham-Crowley's edited collection entitled Struggles for Social Rights in Latin America (Routledge, 2002).

Arnaldo Cruz-Malavé (Modern Languages). This semester Prof. Cruz-Malavé chaired a discussion group on the Literatures of the Americas at the Conference on the Relation Between English and Foreign Languages in the Academy sponsored by the Modern Language Association and New York University (April 12-14). He also presented a paper on the literature of the Puerto Rican diaspora at the University of Puerto Rico in Cayey as part of its "Semana de la Lengua" (April 22-26).

Héctor Lindo-Fuentes (History). In February he attended the conference "Konfiktive Geschichte Die Erinnerung an Diktaturen und Bürgerkriege in Lateinamerika," at the Erlangen-Nürnberg University, where he presented a paper on history writing after the Salvadoran civil war. In March he served as chair and commentator in a panel on Central America at the "Conference on the Reagan Presidency" at the University of California, Santa Barbara. He also attended the meetings of the national commission for the accreditation of higher education institutions of El Salvador, of which he is a member, and of the Board of Trustees of the Regional Center of Mesoamerican Research of Mesoamérica which he presides.

Barbara Mundy (Art History) spent the fall on a leave funded by the National Endowment for the Humanities (NEH) during which time she traveled to Mexico, Peru and Bolivia. In her travels she was looking at and researching artworks and architecture for the Vistas project, a CD-ROM and website devoted to Latin American visual culture (www.smith.edu/vistas). She reports that "Bolivia, in particular, was so fascinating that it was even worth missing..."
Clara Rodriguez (Sociology and Anthropology) continued with her very busy schedule. Among this semester’s highlights one can count the following: she was honored to receive the American Sociological Association’s Award for Distinguished Contribution to Research in Latina/o Studies. Her co-authored book, which had been published last year in Spanish, was published in English this year. It is entitled “Adios, Borrinqueña querida: The Puerto Rican Diaspora, Its History, and Contributions.” She also published an essay entitled “Latino Performing Arts” in the Encyclopedia of American Studies and her first web essay on the PBS web site (www.pbs.org). The essay is part of the PBS series “An American Family.” An excerpt from her book, Changing Race: Latinos, the Census and the History of Ethnicity in the U.S., was also published in the NACLA Report on the Americas. She presented papers at the American Studies Association Meetings, the University of Michigan, Howard R. Marsh Center for the Study of Journalistic Performance, and the University of Maryland Ford Foundation-funded National Research Project on the Meanings and Representations of Work and Women of Color. She was a discussant for Arlene Dávila’s Latinos Inc: The Marketing and Making of a People at CUNY Graduate School, and for the National Research Council’s new volume America Becoming: Racial Trends and Their Consequences edited by Neil Smelser, William Julius Wilson and Faith Mitchell, at Baruch College, School of Public Affairs and the Doctoral Program in Sociology.

She was a member of the Advisory Board, and a panelist, for the National Council of La Raza’s new volume Moving Up the Economic Ladder: Latino Workers and the Nation’s Prosperity at Hunter College and served as Advisor to the New York State Archives, New York Heritage Documentation Project. She attended the Statewide Latino Scholars Meeting in Albany, New York and gave a talk at the Theatre of The Riverside Church, New York City as part of their “Transcending Race: An Artistic Exploration,” program and served on the Selection Committee of the 2001 New York Hispanic Heritage Youth Awards.

Christopher Schmidt-Nowara (History) taught a new senior seminar this spring entitled “Bartolomé de las Casas” that focused on the life and legacies of Spain’s most famous colonial critic. Visits by Fordham professors Barbara Mundy, Beth Penny, John O’Malley, and Héctor Lindo-Fuentes greatly enriched the seminar, as did the presentation by NYU’s Alejandro Canéque. Professor Schmidt-Nowara was named to the board of editors of the journal Social History this spring. He will be responsible for soliciting articles on the history of slavery and the slave trade in the Atlantic world.


Dennis Rivera on Campus

Influential Latino leader Dennis Rivera was on campus April 17. The event was introduced by Father Robert Grimes, Dean of FCLC, who highlighted our guest’s involvement in social causes. Mr. Rivera talked about union organizing in New York. In a lively exchange with a delighted audience he discussed local politics, his endorsement of Governor Pataki, and talked about his beginnings as a labor organizer of illiterate sanitation workers in his native Puerto Rico.

Events

September 27. Alfonso Quiroz, Baruch College. “Education in 19th Century Cuba”.

November 27. John Hammond. Professor of Sociology, Hunter College. “Popular Education in El Salvador”.


March 20. Deborah Paradez, Visiting Professor at Vassar College. “Remembering Selena: Re-Membering Latinidad”.


April 15. Latino artist James de la Vega.

April 17. Dennis Rivera, President of the Service Employees International Union, Local 1199, the New York’s health workers union. Event sponsored by Academia Hispana, El Grito de Lares, Student Organization of Latinos and LALSI.

April 17. Sandra Trujillo, Adina Berrios and Juana Leandry, Children’s Defense Fund, spoke on advocacy work.


administration eventually offered him a tenure-track position in medieval history which would also include teaching Puerto Rican history. Father Picó, however, decided to return to Puerto Rico after many years away from home.

**LALS Student Calls for the Removal of Dictator’s Name from Keating Steps**

In an eloquent piece in the April issue of the student publication *Understudies*, LALS student Ana Orozco calls for the removal of the name of Col. Carlos Castillo Armas from the steps of Keating Hall. Castillo Armas was a military officer drafted by the C.I.A. to topple Guatemalan President Jacobo Arbenz, who had been democratically elected. The Arbenz administration was carrying out important projects to improve the life of the poor and to restore his country’s control over its resources, but was accused of being under communist influence. The C.I.A. action, that took place in 1954, was once considered an exemplary “covert operation” and served as the model for the “Bay of Pigs” invasion of Cuba. It is one of the best documented cases of American interventionism in Latin America. Even internal C.I.A. documents available through the freedom of information act show revolt at the brutality displayed by Castillo Armas after the coup.

In her article, Ana Orozco reminisces about her freshman year at Fordham:

*I wandered up the Keating steps and noticed the names engraved there and, like most people, vaguely wondered who those people were... until I walked past the step which bears the name of Col. Castillo Armas from Guatemala. Seeing his name honored there at my university was like receiving a blow to the stomach. The wind was knocked out of me: I was in complete shock! I looked around wondering, “do others know that this man is honored here on these steps? Are there others not outraged as I am?”*

She highlights the fact that Castillo Armas’s coup left Guatemala with a legacy of a string of military dictators considered among the most brutal in Latin American history. She concludes her article with a plea:

*At this time, when the United States is at war, and even more so because we call this war a war on terrorism, I ask Fordham University to do its part, and remove the name of Carlos Castillo Armas from Keating steps.*
FCLC Students to receive Fulbright Fellowships to go to Latin America

Dr. John Kezel, Assistant Dean and Prestigious Fellowships Advisor, announced that two Fordham College at Lincoln Center students, Denise Lee and Elys Vásquez, have been recommended by the Fulbright Program to spend a year in Latin America doing research.

Denise Lee, a double major in Political Science and International/Intercultural Studies will work on a political science project entitled "Women and War: Has the Revolution in El Salvador Changed Gender Relations?"

Elys Vásquez, a Sociology major, has been recommended for a public health fellowship to Brazil. Her project is entitled "Risky Sexual Conduct, Drug Use and Their Effects on HIV/AIDS Transmission in Brazil."

"It is very encouraging to see that the increasing interest in Latin America shown by FCLC students is being recognized by one of the most prestigious fellowship programs for undergraduates in the United States," said professor Héctor Lindo-Fuentes, Director of the Latin American and Latino Studies Institute.

Study Abroad
Casa de la Solidaridad in El Salvador

Kevin Yonkers-Talz, the director of Casa de la Solidaridad in San Salvador visited Fordham to explain the goals of the Casa. In a recent letter he tells about their accomplishments:

"Our third semester of students arrived a few weeks ago and they are beginning to find their way in the community here. We have a great group of students this Spring from diverse schools: Santa Clara University, Boston College, University of San Francisco, University of Detroit Mercy, and Fordham University."

"Overall, the Casa program is achieving its goal of being a meaningful learning experience for our students whereby they are able to integrate direct immersion with the poor of El Salvador and rigorous academic studies."

For more detailed information about the Casa program, see their web site at www.scu.edu/casa or write to Mr. Yonker-Stalz at kyonkerstalz@scu.edu

Survey of our Graduates

LALSI conducted a survey of our recent majors and the results show that they are either employed in rewarding jobs or in graduate school. Among the institutions that have hired our graduates one finds the Puerto Rican Legal Defense &

Education Fund, the NYC Mayor’s Office, and a company devoted to consulting in Latin America.

A few of our graduates have chosen a teaching career. One enrolled in Teaching for America and another one teaches Spanish for the Massachusetts school system. Those who decided to continue with their education are studying at universities like NYU, the New School, and CUNY Law School.

Latin Gala

The April 13 Latin Gala at the McGinley Center Ballroom was a huge success in many ways. It was well attended by students and faculty alike, all in their best attire and dancing spirits. Universal Recording artist Kevin Ceballo and merengue radio sensation Xandro y su Punto Fijo kept the crowd dancing and in a festive mood. The event also helped to bring together Fordham's three major Latino student organizations, Academia Hispana, El Grito de Laredo and The Student Organization of Latinos who for the first time joined forces under the common name "The Fordham Familia" to organize the party.

Our recent graduates:
Nancy Pérez

LALSI major Nancy Pérez, FCLC'00, sent us an email telling us about her recent experiences.

"I have been working with FEMA (Federal Emergency Management Agency) since October 2001. After the Sept. 11 incident I really wanted to find a way to help out, especially "mi gente". FEMA gave me that opportunity. I have been working as a Spanish translator at the Disaster Assistance Service Centers at Pier 94, 51 Chambers Street and now 141 Worth Street. I've listened to applicant's cases and guided them through the assistance process. I have also translated cases for family members in need of crisis counseling. Though at times the job has been emotionally draining, the satisfaction of providing assistance to individuals who had a language barrier is very rewarding. I am now a Disaster Assistance Employee Reservist for FEMA. It is truly a great experience to be able to help people, and
**Fall 2002 Courses**

**Rose Hill Campus**

- **AARP 2005 American Pluralism** Mangum
- **AHRG 2250 Pre-Columbian Art** Mundy
- **ANRG 1100 Intro To Cultural Anthropology** Benavides
- **ANRG 3475 Pop Culture Latin Amer Caribbean** Benavides
- **ECRG 3240 World Poverty** McLeod
- **HSGR 1400 Intro To Latin American History** Penny
- **HSGR 3974 Andean History I** Penny
- **SOPR 2420 Social Problems Race & Ethnicity** Cullen
- **SPRU 2001 Advanced For Spanish Speakers** Staff
- **SPRU 2601 Span Conversation & Composition** Marin
- **SPRU 2601 Advanced Grammar** Fombona
- **SPRU 2650 Business Spanish** Fombona
- **SPRU 3075 Crime Fiction In Hisp Literature** Marín
- **SPRU 4900 Sem: Hispanic Literature** Larson

**Lincoln Center Campus**

- **AALP-2005 American Pluralism** Watkins-Owens
- **HSLG-1210 Intro to Latin American History** Lindo-Fuentes
- **HSLG-3966 Central America I** Lindo-Fuentes
- **HSLG-4370 The Caribbean** Schmidt-Nowara
- **SOLP-3506 Diversity in American Family** Gilbertson
- **SOLU-4930 Seminar: Latino Issues** Staff
- **SQLG-3002 Topics in Spanish American Culture** Vich
- **SQLG-3625 Spanish-American Short Fiction** Cruz-Malavé
- **SQLU-3902 Hispanic Literature & Film** Medina-Dominguez

**Evening Classes**

- **LLEP-2005 American Pluralism** Goldberg
- **LLEU-3359 Crime: A Case Study** Estela
- **AAEV-4000 Affirmative Action Amer Dream** Naison
- **COEU-1210 Literature and Society** Medina-Dominguez
- **ECEG-3235 Economics of Latin America** Daniels

**Graduate courses open to undergraduates**

- **NSGA-5909 Atlantic Slavery** Schmidt-Nowara

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**THE LATIN AMERICAN & LATINO STUDIES CONCENTRATION**

The Latin American and Latino Studies program integrates a series of courses in the humanities, social sciences and the arts designed to acquaint students with Latin America and the experiences and cultural expressions of the Latino populations in the United States. The interdisciplinary approach aims at exposing students to the methods, materials, and tools of various disciplines. The major prepares students for graduate study and to enter the fields of international trade and finance, foreign service, teaching, publishing and Hispanic media and communications.

The MAJOR consists of ten courses: (a) an introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; (d) one upper elective in history; (e) one methods seminar (normally taken in the junior year); (f) one capstone seminar (normally taken in the senior year); and (g) two electives. Seniors may wish to write a senior essay under the guidance of one of the program's faculty members.

The MINOR consists of six courses: (a) and introductory course; (b) two courses from the social sciences; (c) two courses from the humanities/arts; and (d) one elective. Since language competency in Spanish is expected, majors and minors should take at least one Latin American/Latino literature course above the 2001 level. Students are encouraged to study in Latin America.

Courses that fulfill College requirements may, where appropriate, be credited toward the major or minor. Students whose particular interests do not conform to the pattern of electives described above are encouraged to consult with the director or the associate director to work out a program more appropriate to their needs.

**STUDYING ABROAD:** Students interested in studying abroad usually do so in their junior year. Advisory services at Fordham ensure appropriate course selection and transfer credit, as well as maintaining quality control to ensure an educational experience equivalent to Fordham's standards. During the semester prior to departure, students must have their study abroad plans approved. At this time, an estimate is also made of the number of credits that will be granted upon receipt of transcripts indicating satisfactory completion of courses. For deadlines and specific information about study abroad contact Dr. Méndez-Clark at 718 817-3464 or 212 636-7135.